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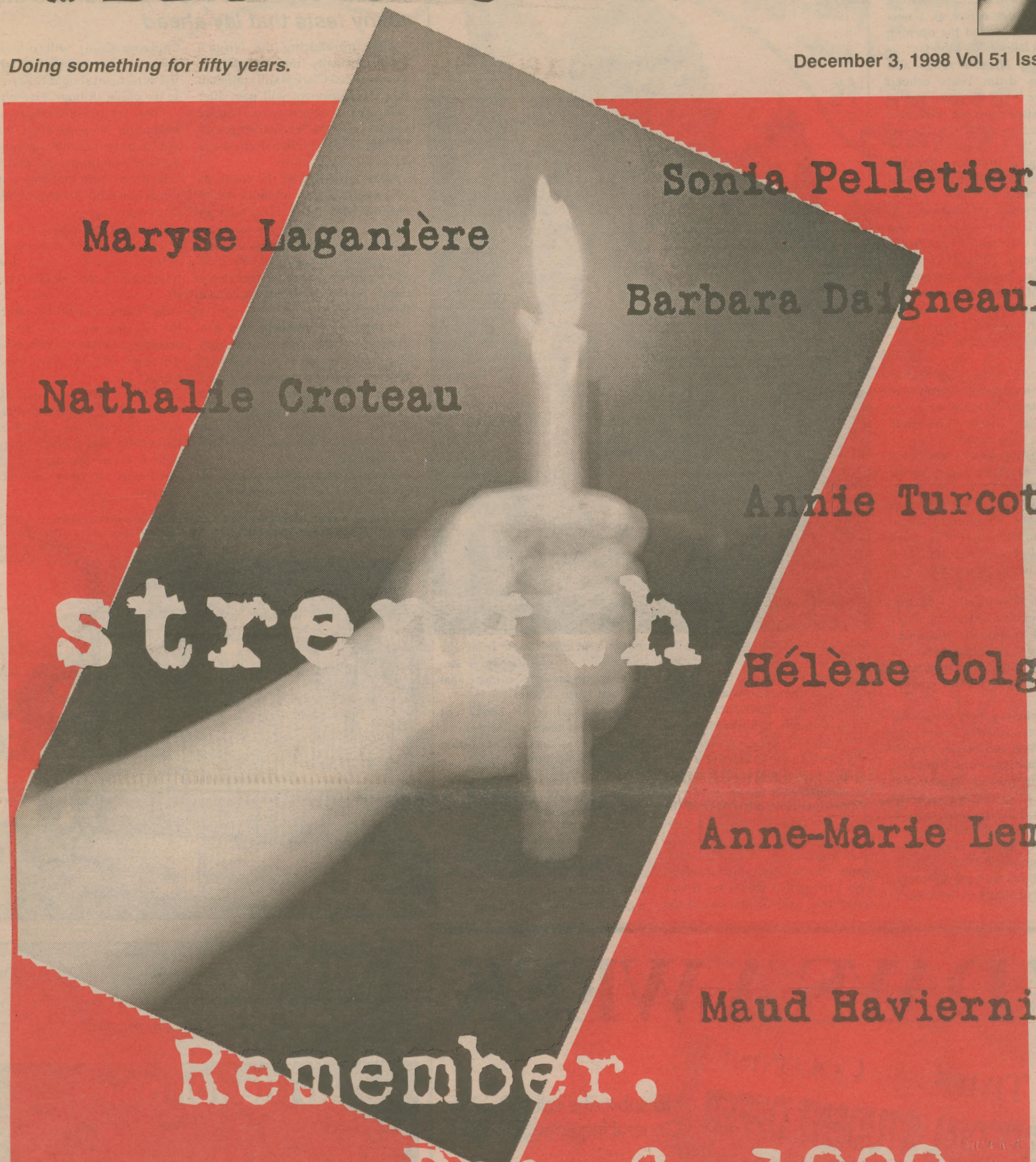
December 3, 1998 Vol 51 Issue 17



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Nisga'a treaty introduced to legislature

by Mary Vallis

The walls of the B.C. legislature shook like never before as a new political spirit greeted the opening of a special fall session Monday.

Traditional Nisga'a songs and thunderous drum beats echoed through the building's corridors as over 200 Nisga'a people celebrated the introduction of Bill 51 to the legislature.

The Nisga'a first travelled the 1,000 kilometres from northwestern B.C. to Victoria by canoe to meet with the premier 111 years ago to discuss their land claim, but the assemblage was turned back home by then-premier William Smythe.

On Monday, however, the ceremonial gates of the legislature swung open and welcomed the Nisga'a, who in turn presented the legislative members with a symbolic canoe.

"We're back," said Nisga'a chief Joseph Gosnell, before turning to climb the steps of the building with Premier Glen Clark. "This time we're going to be heard."

The legislative session was called specifically to debate and ratify the Nisga'a treaty.

If passed, the bill will give the First Nations community about 2,000 square kilometres of land, the right to self-government and a cash settlement worth nearly $500 million.

More than 20 years in the making, the treaty was ratified by members of the Nisga'a nation in a November referendum vote. The agreement still awaits formal approval from the provincial and federal governments.

With the public gallery filled with Nisga'a elders wearing traditional button blankets and masks, Liberal opposition leader Gordon Campbell reinforced his position against the treaty in a calculated speech, although he still expressed support for the agreement's intentions.

"What can I say when my vision for achieving [an] end that is fundamentally at odds with aspects of the template for treaties that the Nisga'a and the government now expect this assembly to endorse? Nothing, perhaps, that will satisfy the negotiators," said Campbell, who is calling for a public referendum on the treaty through a Supreme Court challenge. "We share a goal, but we differ on the path to achieve it. Can we dare to disagree and yet respect one another?"

Mansell Griffin, a member of the Nisga'a wolf family and a potential hereditary leader of the community, was surprised by Campbell's comments. "It was a more tactful speech than I thought it would be. It was respectful," said Griffin, one of 150 Nisga'a people flown from the Nass Valley to the legislative session by the premier—a move that sparked much debate.

While the Liberals spoke out against the agreement, Progressive Democratic Alliance leader Gordon Wilson defended the deal.

"Of those who oppose this agreement, I ask two questions: if not this agreement, what agreement? And if not now, when?" he asked the house. "[The treaty] gives them face, it gives them equality, and it allows them to be equal partners in British Columbia, and that must be a good thing, not a bad thing."

Premier confident treaty will survive the many tests that lay ahead

After introducing the Nisga'a treaty formally into legislature, Premier Glen Clark is still confident that the agreement will pass after being put to two tests: a free vote by members of the legislative assembly and a constitutional challenge in the Supreme Court.

Clark is defending the treaty as an important step towards reconnecting with B.C.'s First Nations people. Clark says he respects Liberal opposition leader Gordon Campbell's formal resistance to it and looks forward to the legislative debate on the issue after Monday's introductions.

"I think he [Campbell] was in a difficult position, and even though I think he gave a dignified response, he also reacknowledged his opposition to this treaty," said Clark in an interview with *the Martlet*. "If you look behind the words, you see this as a tough fight ahead of us."

Although Clark is prepared to put up a fight, he is confident the Supreme Court will rule in his favor on the question of whether the agreement should be forwarded to the public through a referendum.

"The treaty says right at the beginning on page eight that it's not a constitutional amendment, and everybody agrees," said Clark, who pointed out that only constitutional amendments require referendum votes.

Campbell has argued that the premier is refusing to take the issue to a referendum because he does not have faith in the public to support it.

But Clark said he has faith that the agreement was developed according to due process and will still stand after the court makes its ruling.

"If the courts rule that there's anything that's unconstitutional, it doesn't require an amendment to the constitution, it doesn't require a vote. It means we have to change the treaty, so we're not worried about it."

left: a Nisga'a elder approaches the Legislature in a ceremonial canoe.
below: a Nisga'a youth waits for the special legislative session to begin.
Martlet photos by Ryan Lash

Correction: in the Nov. 19 issue of *the Martlet*, a story titled "Canadians not exempt from poverty, says forum," in which quotes were attributed to Dr. Mary Wynne Ashford. Please be advised that the quotes were actually those of Marge Reitsma-Street. The Martlet apologizes for any confusion.

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Sociology conflict sparks mediation

by Kerry Grainger

UVic's sociology department is looking at departmental problems that surfaced in an external review done last spring.

According to Rennie Warburton, chair of the department, the problems involve personality conflicts, ideological differences and issues surrounding the role of chair, although he was hesitant to get specific about the issues.

"We're taking a hard look at the department, and we're taking a look at the appointment of chair of the department, at who is chair," said Warburton.

"What we're trying to do is solve what I see as an insolvable problem."

Every academic department at UVic undergoes a routine external review every five years, but the report filed after last April's review sparked a string of meetings over the last month as the sociology department attempts to deal with some controversial issues about the nature of its discipline. *The Martlet* was denied a copy of the report, as public viewing could "distract" the department from dealing with the issues, according to vice-president academic Penny Codding.

Warburton would not comment on the personality differences within the department and would only say that the issues surrounding the position of chair had to do with whether the department should hire a chair from within the department—as he was hired—or from the larger community.

"In the review, certain problems were highlighted," said Warburton. "We were encouraged to address them through a process of mediation, which means having someone come to chair discussions around the problems."

Vancouver lawyer Barbara Fisher has been acting as a mediator and facilitator for the meetings, which have involved the department's 13 full-time faculty members. She is expected to submit a report later this month detailing her recommendations to the department.

Warburton said the main ideological differences exist between orthodox sociologists who see sociology as a science, feminist sociologists who see the natural science model as male dominated, and leftist/Marxist sociologists who are critical of our society and therefore critical of orthodox sociology.

"What we're trying to do is solve what I see as an insolvable problem," said Dr. P. Morgan Baker, a sociology professor who has been taking part in the discussions.

Baker says he is among the 75 per cent of the department who believe sociology is a science and should remain based on the social science model. According to Baker, the other 25 per cent who object to this model should go start their own department in the humanities.

Baker said the mediated discussions helped to air out problems that have been brewing for several years, but he's unsure of where the meetings will lead.

"The next few weeks are going to be important, and I'm just not sure what's going to happen. I really don't know," he said.

Warburton said the meetings over the past month have resulted in a "more cohesive way of relating to each other," and adds that many sociology departments from other universities face similar problems.

According to Warburton, sociology students have not been informed about the problems.

"They're our problems, not theirs," he said. He added, however, that students would have a chance to hear about the issues when they are brought forward to departmental meetings, starting this week.

Warburton estimated that the process of internal examination would continue for several months.

Codding said once the department has come up with a formal response to the issues raised in last spring's report, she would work with the department and the dean to implement their recommendations.

Shoppers beware!

Martlet photo by Natasha Marsden

Buy Nothing Day 1998 came and went last Friday, and the celebrations took place all over Victoria. At UVic, students chalked anti-consumerist messages on sidewalks, held a "stuff swap" and gave away peanut butter sandwiches. Downtown, the Raging Grannies (pictured above) attacked passers by with an "affluenza needle." Buy Nothing Day supporters also handed out pamphlets and passed along the word to non-consumers. UVic organizer Andrea Smith said next year's event could benefit from better organization, although she said its decentralized structure was in line with the intentions of the day.

Vigil in the works

by Max Dempster

On Dec. 6, 1989, 14 women's lives ended in a hail of bullets. They died for a simple reason: they were women pursuing careers in a traditionally male-dominated field. The victims were all engineering students at Montreal's L'Ecole Polytechnique where—in an astounding act of violence against women—a man entered a classroom with a semi-automatic rifle in the middle of the afternoon, separated the women from the men and opened fire on the women. Before committing the vicious murder spree, the assassin yelled, "You are all feminists." He then turned the gun on himself.

Nine years later, the impact of the murders still lingers on university campuses across Canada. Every year students gather to remember what was lost when those young lives were snatched away, to remember what could have been and to grieve. And according to Shawnah Farkas, coordinator of the UVic Students' Society's Women's Centre, Dec. 6 has also become a time to draw attention to the issue of continuing violence against women.

"On campus, the majority of incidents of violence and harassment are from men against women. There is still an undeclared war against women," said Farkas.

"In Europe now we have ethnic cleansing, and hundreds are killed," she continued. "The United Nations has sent in soldiers to stop the killing. In Canada, hundreds of women are killed by their male partners, but we don't have the UN coming in here to stop the killings."

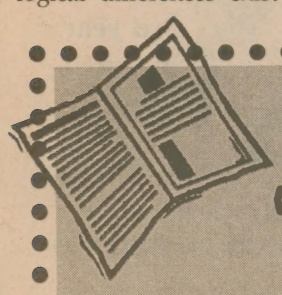
Roshni Narain, coordinator of the Open UVic Resource Sexual Assault Centre, agrees. "Women who are working to end the violence, such as the National Action Committee on the Status of Women, are subject to budget cuts," she pointed out. "The Federal government is active in silencing the voices of women and ensuring that women will not have help getting away from violence."

There are two major transition houses and a safety house in Victoria, but there are still huge waiting lists for women seeking to escape male violence.

Every year, UVic hosts a memorial vigil for the victims at L'Ecole Polytechnique and for women who suffer from violence everywhere.

This year, the memorial vigil will be held on Dec. 4 from 11:30 to 12:30 p.m. at the pyramid in front of the McLaurin Building. The vigil will honor the memory of the slain students and address the issue of violence against women through a series of speakers. The Women's Centre is also hosting a coffee house for women and children from 12:30 to 3 p.m. in the SUB multipurpose room. The events are organized by the Dec. 6th Coalition which is comprised of a number of on-campus groups, including the UVic's Women's Centre, OUR Sexual Assault Centre, the LGBA and the Pro-Feminist Men's Group.

"We want to try to build a strong coalition to speak out with a united voice against male violence against women," said Farkas. "The only thing that is going to stop this is when men take responsibility for their actions and their friends' actions and not leave all the work for women."



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Language cloaks the violence of sexual assault

by Natasha Marsden

A friend tells you that she has been assaulted. She goes on to say that she has been sexually assaulted. There is a difference between the two, one that marks a change in our perceptions of what happened. And when those perceptions shape our justice system, our view of women and our understanding of violence, it is important to make one's words as clear and precise as possible.

Dr. Janet Bavelas, a UVic psychology professor, explained the difference at her talk Wednesday, in which she discussed the role of language in concealing the violence of sexual assault. Sponsored by the Open UVic Resource (OUR) Sexual Assault Centre, her talk surveyed the use of language in cases of sexualized violence and how inappropriate labels can imply consent.

Bavelas is part of the university's Language and Sexual Assault Research Group. The group, composed of Dr. Bavelas and more than a dozen graduate and undergraduate students, received federal funding to work on a project focused on the issue of "women and change."

The group analyzed the language within three databases: the final summation of justices in B.C. court cases, newspaper coverage of the Paul Bernardo trial and psychological journals. Results have indicated that a high level of affectionate or eroticizing language has been used to describe cases of sexualized violence, said Bavelas.

"The conventional view is that language reveals intended or unintended views," said Bavelas. "Our view is that language can actually shape our thoughts."

The Victoria Status of Women Action Group also runs a court monitoring program to observe the language used to describe sexual violence, gender bias and assaults in Victoria courtrooms. Now in its sixth year, the program is maintained by volunteers who listen closely to how women are portrayed in Victoria's courtrooms.

Bavelas uses the analogy of a flashlight in a dark room to make sense of the inappropriate use of language. Once the flashlight is focused in a particular area, it takes an extra effort to divert attention elsewhere. Words work in the same manner, she said.

> ***Such terms as "fondle," "caress" and "stroke" are among the long list of words that can soften the severity of an action.***

Such terms as "fondle," "caress" and "stroke" are among the long list of words that can soften the severity of an action.

"All of these terms impose the perpetrators view of the events," said Bavelas. "This revictimizes survivors by imposing a version which hides and conceals. Their actual experience is silenced."

Bavelas and the group have already published several papers on the subject and have concentrated on sharing their findings with other universities and victims' services workers throughout North America. Along with colleague Dr. Linda Coates, Bavelas has been holding workshops with the frontline response workers who handle cases of sexualized violence.

Bavelas has also spoken to the collaborators running OUR Sexual Assault Centre. As the term "sexual assault" is misleading—inferring that the crime is an act of sex, not of violence and power—UVic's centre now uses the term "sexualized violence" in their training sessions.

Since her talk, Bavelas has received several emails from abuse survivors who have thanked her for setting clear boundaries of how these issues should be spoken about.

"That's been a high priority, that direct impact of undoing some of the harm done by imposing that language on [the victim]," said Bavelas.

New program could ease timetable hassles

by Sarah Leipciger

Coffee. Patience. Three or four hours. Patience. This is what many UVic students have required in the past to organize their class schedules—but not anymore.

Thanks to Terry Penner, a third-year computer science student, a new computer program could eliminate the tedious telephone registration (TREG) guide page-flipping that UVic students have had to endure for years as they struggle to work out class conflicts and free days.

After watching a friend struggle with his own timetable this August, Penner decided to use his spare time to create the Timetable Assistant. It's a computer program accessible through the Internet that will help students organize conflict-free schedules more easily—and in less time.

> ***"This is one thing that should make students' lives easier."***

"It's designed as a compliment to telephone registration," said Penner. "It will help [students] to come up with schedules that fit their needs."

The program, which was put on-line in late November, uses on-line information from records services. The record services site provides the same information given in the yearly-updated course calendars. However, record services on-line also tells students which class sections are and are not open—something the course calendar obviously cannot do.

The program is easy to use even for the slightly computer-illiterate. First, you tell the Assistant what departments and courses you are interested in. Using record services information, the program will then tell you which courses are open and which are not.

Students have two choices with the Assistant. They can either manually create their own schedule or let the program do it for them. Students can also tell the program to keep certain days free as well as demand particular sections or labs. Penner says there are no guarantees students will get exactly what they want, but the program is capable of displaying every possible combination of courses they can take based on the information students give to it.

"It should be about a five- to 10-minute process from starting the program to viewing the schedules. This is one thing that should make students' lives easier," said Penner.

After choosing a schedule designed by the Assistant, students are still responsible for registering themselves through telephone registration.

The program can be downloaded for free from the Computer Help Desk web-page, and at the moment it is only accessible with PC computer systems.

"It's a pilot project, and we're in an evaluation stage," Penner said. "We're really looking for feedback on this. Based on student feedback, we may consider doing another version."

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„On the Spot

How safe do you feel on campus?

Lindsay Baker, 2nd year English

"Quite safe. Knowing that Campus Security is there I feel safe, and I know I could call somebody."

Laura Crozier, 2nd year humanities

"Actually, I feel really safe. Maybe I have too much confidence in mankind."

Jennifer Cox, 3rd year biochem

"I'm never really here at night, so I never feel unsafe. But last week, the lights were out at night between the Elliot building and parking lot one at night, but I was with some people I knew, so it wasn't a big deal."

Lindsay Upshaw, 1st year humanities

"I feel very safe because I feel safe wherever I go."

Mark Tessaro, 3rd year biochemistry

"I feel really safe because my girlfriend is the toughest girl on campus."

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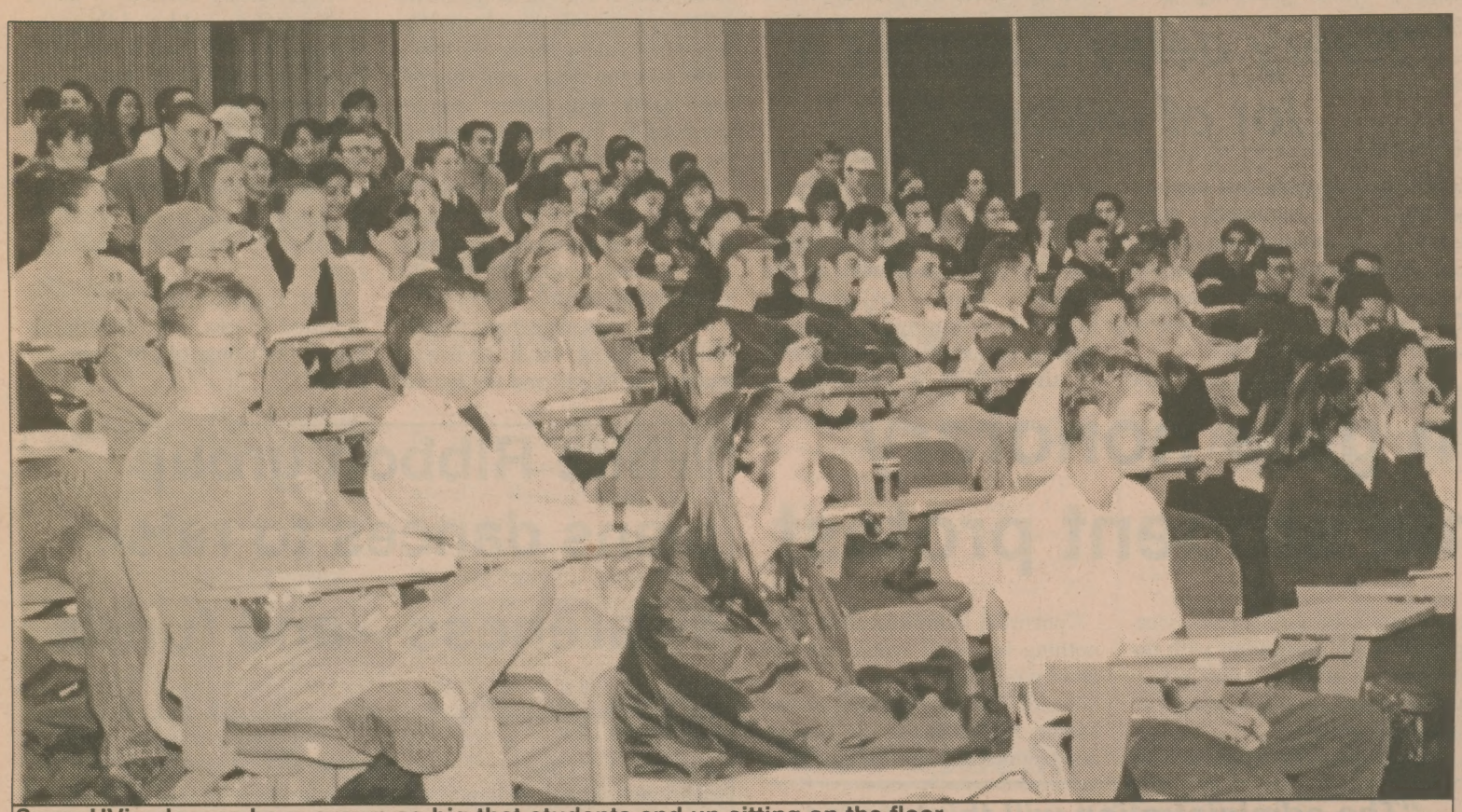
Bigger isn't always better

The English department boosts lecture sizes to make way for more small seminar classes



Some UVic classes have grown so big that students end up sitting on the floor.

Martlet photo by Rachel Kiers and Andrea Smith

by Mike Cox

As B.C. enters into its fourth year of a provincial tuition freeze, the effects of tight budgets and limited funds below the assessed levels of need are starting to show. While courses appear in the calendar, they are not showing up on the university's registration guide, and the courses that are still on the menu fill up quickly—and often have waitlists longer than their class sizes.

In attempt to deal with the problem, the English department is making some changes in order to increase the number of small seminar classes available to students. The end result, however, may be that many students find themselves in bigger classes than ever. UVic students are watching their course selection dwindle while their class sizes mushroom, and so the question arises: are the changes good ones? And if so, who are they benefiting?

In addition to the large lectures, small seminar classes—previously only available to honors students—will be offered next year to upper-level English students. In order to finance these seminars, however, the English department has already increased some other class sizes from 40 to 55 students.

"Next year there will be at least four seminar groups limited to 20 students, and senior students will get the first crack at this smaller class environment," said Dr. Michael Best, chair of the department.

Critics of the new plan worry that the fast expanding lecture style classes sacrifice the traditionally intimate learning environment of English studies.

But Best said the department wants to offer senior students a variety of classroom experiences. The only way to fund the smaller seminars is to implement the large-lecture format, he continued.

"It would be ideal if we could run lectures and seminars, but the funding and the staffing isn't there," said Best. The most popular upper-level English courses have been changed to the large-lecture format. Best said he hopes to offer at least one seminar in these courses next year to compensate.

Ian MacPherson, dean of humanities, said this project is a response to pressure to take more students without an increase in funding.

"This is an imperfect world, and this is the most desirable choice," he said. Seminars are a great learning experience for students, he continued, and this program will help more students get that variety of learning.

Diane Tolomeo teaches one of the large-lecture courses that is now in place instead of a seminar. For her, the change has been a drastic one—she said she had to totally rethink how she would teach the course.

"The last time I taught this course there were only 30 students," she said. Tolomeo has set up an email list-serve for her students to use to increase communication and has decided to offer small assignments instead of in-class testing.

"Learning isn't going to happen unless people interact with the material, and I don't want to take that away from students," she said.

Tolomeo said one of the drawbacks she sees with the change is that she does not get to know her students very well, which may have larger implications down the line when those students ask for references for their graduate studies.

Megan Latimer, a third-year English honors student, said the small class seminars are a much better learning environment and have a more personal atmosphere.

"You get to know the people in your class really well," she said. "It's not like you can hide in a class that only has 17 students."

Stan Goldstein, a mature student in the English department, said the larger lectures are more impersonal and are therefore not desirable.

Goldstein is enrolled in three large-lecture courses and said the professors are dealing with the situation very well.

"I am very sympathetic," said Goldstein, who used to teach medical students in Calgary. "I would deal with seven students maximum and that was the largest group I ever had. If I had to deal with 55 [students] I couldn't do it."

One professor, Dr. Robert Schuler, teaches two of the large-lecture format courses. He said the decision was a matter of compromise that needed to be made to ensure that the courses currently available would still be options as resources dwindle.

"You can't have full lively discussion groups, but there is a certain amount of discussion that can be raised in the larger format," he said.

Schuler said the English department is able to offer a wider range of courses because of the large-lecture format, but because the seminars have not been introduced this year, all the aspects seem negative.

Dr. Edward Berry, a professor who teaches the large-lecture format, said the success of the course isn't dependent on size as much as it is student interest.

"Students have taken a great deal of responsibility upon themselves in my Shakespeare course," said Berry.

Berry said a student co-operative was formed in his Shakespeare course that has arranged to see the Phoenix production of *Romeo and Juliet*, study groups and viewings of plays studied in the course.

"My hope is that every student will be able to take a seminar course," he said. "My ideal class size is 12 committed students, but that's not practical because of funding and staffing."

Berry said he hopes to see at least one seminar group for every large-lecture course because it would offer students a more varied learning experience.

As responses to the funding crisis become more and more creative, the benefits of the new system remain to be seen. But they will no doubt be reflected in the atmosphere on campus and the grades on students' transcripts.

"Learning isn't going to happen unless people interact with the material, and I don't want to take that away from students."

attention all martleteers!

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APEC inquiry postponed once again

by Sarah Galashan
the Ubyssey

VANCOUVER (CUP)—The inquiry into the actions of RCMP officers during last year's APEC summit at the University of British Columbia will not reconvene until next year, a federal court has ruled.

Deciding in favor of an application filed by lawyer George Macintosh, who represents 39 RCMP officers, Judge Marc Nadon agreed to adjourn the hearings until a federal court rules on allegations that panel chairman Gerald Morin is biased.

RCMP Const. Russell Black last month said he overheard Morin prejudge the outcome of the inquiry while gambling at a Saskatchewan casino last summer, saying the Mounties were involved in wrongdoing during the pepper-spray incident at the Vancouver Asia Pacific Economic Co-operation (APEC) conference in November 1997.

> *"Every delay costs us a lot of money."*

Morin immediately denied the allegations were true.

"I have not prejudged," he said before adjourning the hearings Oct. 26. "I will not prejudge these matters. I will judge only after all the evidence is in."

Last Thursday's ruling means an indefinite postponement of the RCMP Public Complaints Commission hearings and a possible step backward for the troubled inquiry, which is looking into whether officers used excessive force with demonstrators.

If the federal court finds Morin to be biased, both he and his two fellow panel members could be replaced, causing further setbacks.

He said the delay was frustrating news for many parties involved in the hearings, including people waiting to testify.

"I'm looking at at least six months, and that's very disappointing," said Annette Muttray, a UBC student waiting to take the stand.

Muttray says she's now considering focusing on a civil suit against the RCMP and the federal government for their alleged efforts to silence protesters at the meeting of Asia Pacific leaders.

"Every delay costs us a lot of money," she said, adding she thinks the RCMP and federal government would like to see the hearings derailed.

The inquiry was scheduled to hear testimony this week on allegations that former solicitor general Andy Scott jeopardized the hearings by prejudging their outcome.

Scott resigned last week after repeated attacks from the opposition in the House of Commons.

Paul Martin gets honorary degree amid student protest

by Craig Segal
Concordia Link

MONTREAL (CUP)—Federal Finance Minister Paul Martin said he felt welcomed by Concordia University students at a recent graduation ceremony, despite widespread student opposition to his honorary degree.

The university conferred an honorary doctorate in laws to Martin on Nov. 20 while a small group of students protested outside.

The decision to grant Martin an honorary degree was criticized by student leaders, who said his government is responsible for massive cuts to post-secondary education and social programs.

While Martin delivered the ceremony's keynote address, students stood outside the auditorium with a banner depicting a pig in a three-piece suit with money stuffed into its pockets under the words "Paul Martin, Pay Your Taxes."

"Everybody knew that Concordia students were angered by this," said Rob Green, vice-president administration with the university's student union, which voted against awarding Martin an honorary degree.

"One thing, definitely, is that the administration will think twice about honoring such a person again."

> *"The administration will think twice about honoring such a person again."*

The student union had also condemned the move to honor Martin because he is a sitting politician.

But Martin appeared unruffled by student opposition to his award, saying he felt well received at the graduation ceremony.

"Well, the fact is that there were a lot of students in that audience today and I certainly thought that the reception that I received was very warm and it is one that I very, very much appreciate," said Martin.

Concordia administrators had nothing but kind words for the finance minister.

Rector Frederick Lowy praised Martin for balancing the budget and beginning the arduous task of reducing the national debt.

He also highlighted areas for improvement in Canada's post-secondary education system.

"Canada still remains only in sixth position among the G7 countries in per cent of the gross domestic product devoted to research and development," he said, noting Martin set aside $800 million for research and development in 1997.

Lowy also asked Martin to increase student bursaries and allow Quebec more control over its share of the $2.5 billion Millennium Scholarship Fund.

White Ribbon group plans dances to raise awareness—and funds

by Patrick Kerkhoven
Concordia Link

MONTREAL (CUP)—The first nation-wide dance party to raise awareness about violence against women will take place this Thursday.

Organized by members of the White Ribbon Campaign—which is dedicated to ending male violence against women—the dances will take place in Montreal and Vancouver to raise funds for various women's groups across the country.

Called Namaste, the dances hope to attract younger men to the movement against male violence.

"Namaste is an Eastern word meaning peace within," said Bob Salomon, 27, a member of the White Ribbon Campaign board of directors.

"There is work to be done with people our age. The Namaste dance event is a hands-on approach to targeting this important demographic."

Formed in 1991 in response to the Dec. 6, 1989 massacre of 14 women at the École Polytechnique in Montreal, the White Ribbon Campaign is one of the largest registered charities in the world of men dedicated to ending violence against women.

Relying on volunteer support and financial contributions from individuals and companies, a handful of men from Quebec and Ontario decided that violence against women wasn't just a women's issue.

The group encourages men to wear white ribbons as a symbol of their opposition to male violence against women.

"We want to help foster a violence-free society for women," says group publicist Eva Jando.

This year, the group hopes to raise between $50,000 and $75,000. And if the dance fundraisers are successful, the group may expand them into New York, Los Angeles and San Francisco next year.

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Group wraps up hearings on alternatives to the MAI

by Jeremy Nelson
Prairies Bureau Chief

WINNIPEG (CUP)—A high-profile group of Canadian writers, scientists and activists have finished a cross-Canada search for sustainable alternatives to a controversial investment treaty.

After nearly two months of hearings, the group looking into alternatives to the Multilateral Agreement on Investment now says it's ready to compile its finding into a report to present to the public and all three levels of government.

"These hearings are a key contribution to the international movement that is now trying to find alternatives to the current, destructive form of globalization," said hearings organizer Anna Dashtgard of the Council of Canadians.

"People are beginning to understand that the MAI isn't just an isolated agreement, it is part of a much broader process."

The MAI Inquiry: A Citizen's Search for Alternatives, wrapped

up in Halifax last Saturday after hearing from hundreds of Canadians including seniors, health professionals, teachers, professors, churches, unions and social justice coalitions.

While the five national political parties were invited to make presentations, only the New Democratic Party took part in the hearings.

The hearings were in part a response to the federal government's refusal to hold national MAI hearings, despite the petitions of several thousand Canadians. The only public consultation that occurred on the MAI was 36 hours of hearings in Ottawa last year.

Critics say a treaty with such serious implications deserves closer attention. The proposed 29-nation MAI would give corporations many of the same powers of federal governments—including greater access to the education and health sectors—and the right to sue governments that pass labor laws which infringe on their profits.

Warren Allmand, a former Liberal Party member of parliament, praised the Council of Canadians for organizing the consultation process.

"These hearings have opened up the process to people who will be directly impacted by these sort of agreements," said Allmand, who now heads the International Centre for Human Rights and Democratic Development.

The Canadian Federation of Students, which helped organize the hearings, said students have a direct stake in whether the treaty is adopted because of its long-term consequences.

"Our membership would have to deal with this their whole lives," said federation representative Chad Samain.

"If we signed something like the MAI we would be bound for 20 years."

Student expelled from University of Winnipeg takes case to the courts

by Gene Senior
the Manitoban

WINNIPEG (CUP)—A University of Winnipeg student who was expelled and had his degree revoked is in the process of taking the university to court.

Kyle Goomansingh was expelled in the summer of 1996 after the university alleged he forged school documents to get into courses he was required to take to complete his bachelor of science degree. Exactly what specific documents he allegedly forged is unclear.

The fourth-year student had expected to graduate in June 1995.

Now, Goomansingh is taking the U of W to court. He is suing the university for damages, including expenses, humiliation and embarrassment caused by the expulsion, and wants to be reinstated as a student in good standing with his marks and degree intact.

"I was never given the right to be heard or to produce evidence on my behalf until after the discipline had been decided."

In a statement of claim filed in June 1998 with the court of Queen's Bench, Goomansingh stated that the university wrongfully and arbitrarily took away his right to graduate and expelled him without just cause.

But university officials say Goosmansingh was treated the same as any student who breaks academic rules.

His case was referred to a special committee, which considered what action should be taken, said Grace O'Farrell, the university's dean of student services.

And students found to have breached the U of W's academic rules can appeal the disciplinary punishment at three different levels.

Goomansingh says he was treated unfairly by the process.

"I was never given the right to be heard or to produce evidence on my behalf until after the discipline had been decided," he told the *Winnipeg Free Press*.

"I don't feel this case ranks up there with the most serious offenses," he added.

According to O'Farrell, expulsion is the most severe punishment that can be handed down by the disciplinary committee and is normally reserved for only the most serious offenses.

Both sides of the dispute have been tight-lipped about the case.

Goomansingh and his lawyer were unavailable for comment, and the U of W has declined comment on the case.

A trial date has not yet been set.

National Briefs

Options limited for abused Ontario women

Funding cuts to abused women's shelters in Ontario have resulted in more women returning to their violent partners, according to a new report from the Ontario Association of Interval and Transition Houses.

Released on Monday, the report surveyed more than 40 shelters in Ontario.

The responses indicate that services have been decreasing since the Progressive Conservative government took office.

Since 1995, 60 per cent of Ontario's shelters have been plagued by a decrease in available services to abused women and children, the report indicates.

A key factor in the shelters' inability to provide adequate service is the decrease in the amount of money women are allotted to pay for housing and food.

Meanwhile, recent changes to social services mean that abused women, like others receiving social assistance, are expected to work for their welfare checks under Ontario's new workfare program.

Bishop's U honors Archbishop Desmond Tutu

Nobel Peace Prize laureate Archbishop Desmond Tutu came to Lennoxville last week to receive an honorary degree from one of Canada's smallest universities.

Bishop's University awarded the archbishop of Cape Town, South Africa, an honorary Doctor of Civil Law degree at a special graduation ceremony.

About 250 people filled the pews of St. Mark's Chapel before going on to the convocation where Tutu was awarded the degree.

The famous speaker and anti-apartheid activist told the crowd of 3,000 young people are the key to the future.

"I ask young people to dream," said Tutu.

Tutu also thanked people from other countries who participated in the fight against apartheid.

"Our victory is your victory," he said. "We wouldn't have made it without you. Without your help, we would not be where we are today."

—Canadian University Press

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the Martlet

EDITORIAL

Must be Santa, must be Santa...

Christmas is coming. The goose is getting fat. Time to put a penny in the old man's hat.

Or maybe 3,000 pennies. How much money do you plan to spend this Christmas?

Okay, ya, maybe we're implying the obvious here: Christmas has turned into nothing but a capitalist heyday, a race to spend as much money as you possibly can on the people you love—all in the name of goodwill towards man (and woman goddammit!)

Let's start from the beginning here. What is this holiday supposed to be about, really?

Ground level: Jesus' birthday. Mary spent the night in some stable, and the three wise men came because they saw a star in the sky, and there were angels and shepherds too. And there were some animals because they wanted in on the action as well. That's all very nice.

We're supposed to be grateful for his birth because he was put on earth to save us.

Next: Goodwill towards humans. Since we're so grateful that this miracle baby came along, Christmas means we're supposed to be kind to each other and spread love and forgive any grievances we may have. Wars have even been stopped over Christmas time; it's true, we think.

Now: Christmas has become somewhat of an irony. To celebrate the birth of that... ahem... divine child, we drape each other with stuff we see on television that has probably been put together by the hands of third-world children—who potentially could have actually been born in barns.

We walk around the malls in a fog of flashing lights, gift-wrap, tinsel, nutcrackers and fat chocolate Santas - stricken with a terrible fear that there's only *five shopping days left*.

At the expense of not tainting this frivolous—uh, we mean glorious—holiday, we won't mention the fact that Christmas ads usually start to infiltrate your television programming just after the Hallowe'en ones have burned out. And we should leave out the detail that in most cities the Santa-Claus parades happen somewhere near the beginning of November—get downtown and in the mood! The fact that most retail outlets make, on average, as much money in December as they do in seven other months of the year shouldn't be too daunting. Try not to think about the extra waste created by excessive packaging, wrapping paper, tinsel, Christmas-dinner throw-aways... it's not important. Oh ya, and we'll skip over the uncanny (no pun intended) resemblance of Santa and the Coca Cola can. Take a closer look. Kris Kringle used to be a skinny guy in brown until Coke got ahold of his image.

And we're supposed to be nice to our neighbors too? Who are we really celebrating at Christmas? Mr. Eaton, Mr. GAP, Mr. Wal-Mart and Mr. Cadbury.

The all-powerful corporations are the gods we celebrate each Christmas by paying homage to them with our credit cards and cheques. They've successfully taught us that the more pretty boxes we stuff under our Christmas trees, the happier our holidays will be.

Listen, Christmas started on shaky ground anyway, it's not our fault. Think of it as two weeks before you have to sit in a classroom again.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

LETTERS

Editors,

The author of Nick'o'Teen uses personal situations and esoteric references in his cartoon, and gets printed weekly. The last *Martlet* featured a comic that climaxed with an "anal probe." The last "Star Glek" used so much "Glekoid" that I missed the punch line, if there was one. Somehow these are more worthy of print than "Writing Department Registration Wars?" Excuse me?

If the Writing Department Wars was submitted for the editorial page, would it be more printable? The comic is really more of an editorial comment than a joke. Perhaps Luke Skywriter can be the *Martlet*'s Raeside?? I feel it's important that *the Martlet* allow this student voice to be heard on a regular basis. Even if the population of students who might find comments on the Writing Department relevant may be small, their losses and costs may be great.

If *the Martlet* is not an open forum for commenting on university administration, where can these comments be heard? Silencing the voice of this one author is tantamount to censorship. Please allow this cartoon to be printed...on ANY page of your paper!

—Sue Giles

Editors,

"Canadians not exempt from poverty" article in the November 28, 1998 issue of *the Martlet* captures key points of the forum, and accurately portrays the discussion. 155 people from the university and broader community came to explore what it means that the poverty rates in Canada and British Columbia have increased since 1990, and that 15.4% rates of the population in the Victoria Region (and 18.1% of children under age 14 years) live on $12 per day to cover all costs but shelter. Your article captured the importance of looking at the impact and unfairness of inequality: "that it would take the combined income of five million poor Canadians to equal the income of the 50 most affluent Canadians."

We hope that you will also report on the next February 2nd forum in which Bishop Remi de Roo and the Capital Urban Poverty Project will go deeper into the facts and stories, and the ways we can help the Victoria Region meet its obligations to ensure its people are "free from hunger" and have "adequate food, shelter, and clothing" so they can participate in community life as the UN Declaration of Rights proclaims.

There was one inaccuracy and omission in the article. Dr. Marge Reitsma-Street, Associate Professor, Faculty of Human and Social Development was the speaker of that November 19th forum; many of the quotes should be attributed to her, not to Dr. Ashford. I am sure both of us, and other members of the panel and audience, would be willing to engage in further debate with you and your readers on the challenge of poverty in the midst of wealth.

—Dr. Marge Reitsma-Street
Associate Professor
Faculty of Human and Social Development

letters continued on next page

LETTERS POLICY

The Martlet **has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca**

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Editors,

Professor Reitsma-Street has expressed concern about the attribution of her comments to the session Chair, Dr. Ashford, in the article published in *the Martlet* on Nov. 26, 1998.

As the program director, responsible for organizing the Community Forum on November 19, I wanted to enquire about how this error would be addressed.

Since the Forum generated a great deal of interest, I would like to ask you to conduct a follow-up interview with Dr. Reitsma-Street on the subject of poverty in our community and give her the opportunity to make her comments in her own voice.

I would appreciate hearing your response at your earliest convenience.

—Brishkai Lund

Editors,

Is it impossible to walk around campus without being constantly bombarded with propaganda ranging from Bioré strips to religious candy canes? At least the Bioré representatives had a booth set up and readily identified themselves, I can't say that for the religious candy/propaganda givers. Walking out of my class on Tuesday morning I was confronted by a few people semi-blocking my path, shoving candycanes with notes attached, into the hands of passersby.

Sounds nice, eh?

It doesn't matter to me what group these people represent but they didn't identify themselves or even give people a choice to refuse their hand outs or at least avoid them. Their actions effectively symbolizes the candycane as shoving Jesus down our throats without our consent. They have their right to believe in that religion—just don't try and force me to too.

It would be much different if they readily identified themselves with a booth/sign/t-shirt like every other group that's trying to "sell" us something. Again I come to the point that these people didn't give me a chance—given it I would have chosen to refuse their handouts and to not read what they had to say.

It's frustrating not having an environment where I can walk around school and not be harassed with some form of propaganda—religious, sales or what have you. School's for student instigated learning, not for being brainwashed.

People will read this, look at it and ask "What the hell is this guy's problem?", but think about if it were a neo-Nazi group handing out their "information" and how angry the student body would become. This method of handing out recruiting info is just another form of brainwashing used by many groups who have something to hide and it should be stopped on campus.

—Josh Walters

SOAP BOX

So you have all heard *the Martlet* bitch about campus apathy at least once this year, but now you're going to hear it from a somewhat disgruntled distribution gal.

Every Thursday morning I drag myself out of bed super early to feed the minds, spirits and souls of UVic students, but for some reason the general population of UVic just isn't biting. I deliver papers to every box on campus, and I've been keeping track of who's who and what's what. Each building has a personality that is reflected in the students that attend classes there; hence, the boxes take on the personality of the students too because they are in the building.

Take the Fine Arts for instance, the box there hardly ever empties out. Hello! Aren't writing students supposed to stick together? A lot of *Martlet* volunteers are writing students. Perhaps our writing isn't up to par? If not then why don't they come and volunteer and be proactive about changing what they don't like.

Then there is the box behind Petch on the way to the Engineering building. I guess its understandable because Engineering is so difficult, sitting at the computer night and day. Besides, it's probably hard to read anything without foreign looking strings of numbers and letters.

Clearihue and McPherson Library always empty out, but, hey, if you're going to the Library you can probably read, so of course you read *the Martlet*.

Begbie is an interesting place too. Sometimes they care, sometimes they don't. I've been trying to find a pattern in the Law student pickup, and I think that they only like *Martlets* with really contentious and/or pretentious covers. Ya know something they can dig their hooks into.

Out of all the buildings the Geography wing of Cornett mystifies me the most. They read the papers with zeal, but then I always see them strewn about, or they put their garbage in the box—from candy wrappers to apple cores to ripped up old *Martlets*. What the hell? I thought they were environmentalists.

Martlet? What's *the Martlet?* In the Residence boxes pickup is relatively low too. But I should give all the first year "ressies" a break, poor dears.

The box in the McLaurin building always empties, but I think that's because the only other newsy kinda rag around that is the *Times Colonist*, and you don't want to spoil your nice donut breakfast with that.

Finally there is the S.U.B., which has the highest rate of pickup, probably because it sees a lot of student traffic, not to mention the UVSS picking them in up great numbers in hopes that students won't read about their latest scandal or non-event.

So, I guess what this little rant is about is really saving myself some work. You see, if the population of UVic would actually read *the Martlet*, then maybe I wouldn't have to recycle as much, let alone think that UVic is full of apathetic, snotty or really busy people.

—Miranda Post
distribution grrl

Soapbox ***is a forum for*** **Martlet** ***staff to air their individual opinions. Criteria are the same as those for*** **Student Voice.**

Student Voice

McClassrooms vs. DuMaurier: Integrity challenged (?)

What's wrong? What happened to integrity? How does *the Martlet* suppose to challenge the integrity of the University of Victoria when its own integrity is so "challenged."

The Martlet's continuing series on the McClassrooms debate has brought a lot of attention to UVic's integrity as an institution. But UVic doesn't purport to be progressive or socially conscientious. *The Martlet* does.

When I first saw the full-page DuMaurier Arts Ltd. advertisement on the back of *the Martlet*, I was stunned. I thought that public protest however would elicit some sort of progressive response from *the Martlet,* but in the following issue not only did the ad run again, but inside was a soap-box article defending (read rationalizing) the placement of the ad.

The Martlet's ad-boycott committee publishes a list of corporations and industries that they will not sell advertising to. Included on that list is the tobacco industry.

The logic behind the soap-box article's defense of the ad was ill. The article defended the placement of the ad on the idea that it wasn't technically an ad for a tobacco company. The article argued that by running it *the Martlet* was supporting DuMaurier Arts Ltd. which in turn supports Canadian artists. *The Martlet* was simply doing its piece to support the arts in Canada.

This is bullshit. The ad did not announce any sort of arts festival where readers could go to support Canadian artists. *The Martlet* didn't even "compromise," like David Strong did on the McClassrooms debate, by advertising a Canadian artist that is supported by DuMaurier Arts Ltd. It was strictly a thinly disguised ad for DuMaurier cigarettes.

Anybody with an inquiring mind knows that DuMaurier Arts Ltd. is the cigarette company's only way around the laws against tobacco advertising. *The Martlet* with its specialized committee ought to know that. If they didn't, they did after the first DuMaurier ad ran.

The issue isn't the effects of tobacco advertising on the public, like the soap-box writer argued. It's a matter of integrity. If *the Martlet* presents itself as a progressive, socially conscientious newspaper then it should act like one.

This does not preclude mistakes. Everyone that works on *the Martlet* is human. But it does preclude childish rationalizing once attention is brought to those mistakes.

—Spencer Maybee

Got something on your mind? Student Voice is a venue for students and other members of the university community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff at Monday editorial meetings. Make it around around 350 words.

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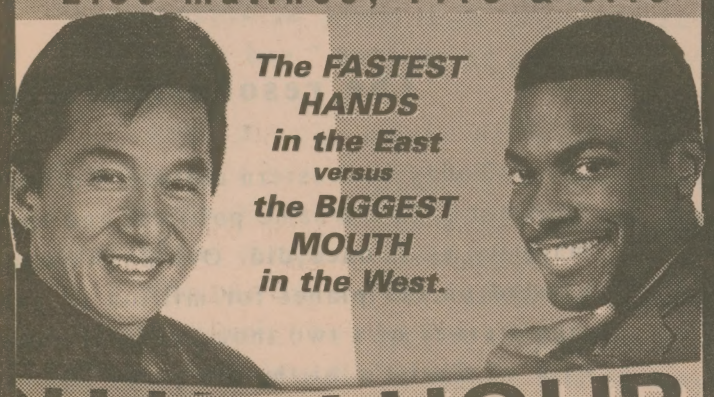

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Gadjo Dilo

the Martlet

50 years of

kissy wissies

Quote of the Week:

"It was in his nature to want the best, and Delta Upsilon was not the best fraternity—not fashionable, not smart."

—Investigative reporter Stevie Cameron on tax lawyer Bruce Verchere's fraternity choice (which is also UVic's unofficial frat).

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Los (1794), William Blake, from *The Book of Urizen*

"The millennium looms large as a threshold we must 'get over' before we can move on to something else. This despite the fact that as a deadline it is entirely arbitrary. But arbitrary things can have power too."

Mark Kingwell

Mille

Feeling nervous about millenniu

By Heather Robb

If you thought the world was coming would you live your life differently? As the approaches, no one is really certain wha Perhaps the fear of impending cosmic disaste some corner of our imagination, and the ye sounds futuristic and distant, seems a likely ti pen. By now we've all heard of the "millen potential for disaster built into our comput consequences of which we won't understand actually arrives. The sense of climax linked um seems unavoidable. After 2000 years of within our current time—reckoning system, m iety is nothing new.

The word "millennium" can mean eithe thousand years, a 1000th anniversary, o Testament scripture, the period of 1000 year Jesus Christ will reign in person on earth, as chapter 20 of The Book of Revelations. Apoc expectation of the imminent end of the prese finds its origins here. This revelation has insp mistic and pessimistic interpretations—some d the return of Christ to earth and the eventual deliverance, while others emphasized the hor tle which will take place on earth upon Satan'

UVic archeologist Quintin Mackie says Europeans who used our time reckoning syster incited terror, as many people "thought that C to drop a fireball on the world." When Christ some believers looked toward the year 150 point between the two millennia, as the destin year approached, visions of the Apocalypse d the heads of millions of medieval Europeans. return was a joyous occasion for the righteous Victoria art history instructor Catherine Hard were afraid of the initial blow.

"If you were a sinner you had a lot to There was a certain pessimism about huma then." One famous wood block carving from Albrecht Durer, depicting the four horsemen lypse trampling people, Harding says "was n people, to prepare people through looking at th think about the biblical text, and to think ab lives."

The resonation of anxie

Today in Western culture, Christian doc does not hold the same political and spiritual p majority as it once did. Our knowledge that h existed on the planet for million of years det significance of a two thousand year anniversary date of Christ's birth, the point against whic time, is disputed by experts— many say the birth place three years earlier. And yet, psychologic of a millennium seems to resonate in a profoun

Mark Kingwell, a University of Toron

nnium Anxiety

e approach of the year 2000? You're not alone. For two people have feared an arbitrary date on the calendar.

end soon, illennium happen. looms in 00, which it to hap- bug", the tems, the the date millenni- ded time ium anx- riod of a in New ng which hesied in cism, the ld order, oth opti- rward to unity for the bat- se. for those year 999 as going appear, halfway e. As the through Christ's ersity of ys many y about. re even time by apoca- to warn nages to eir own ertainly over the life has rom the ell, the measure lly took ne myth losophy

instructor and the author of *Dreams of Millennium*, said in an interview with *the Martlet* that discarded religious beliefs such as the apocalypse haven't left our psyche.

"Many forms of cultural obsession are actually religious belief structures in new guises, deflected from the theological to the popular-cultural, as in, for example, *The X Files*' quest for revelations."

While periods of 1000 years have important connotations in the Christian mythology, the phenomenon of applying significance to particular dates is cross-cultural. For Ridgley Clark, owner of the Avalon Metaphysical Centre in Victoria, the year 2012, which marks the end of the Mayan calendar, is more crucial.

"We're in the period of big [metaphysical] chaos right now," he says. "If we survive [until 2012] the next stage will open."

But for those who live in a culture which recognizes the Christian calendar, the year 2000 is a big deal.

"The millennium still looms large as this threshold we must 'get over' before we can get on to something else," said Kingwell. "This despite the obvious fact that, as a deadline, it is entirely arbitrary. But arbitrary things can have power too, sometimes more than 'real' ones."

Current millennial anxiety has inherited the focus of potential computer breakdown. The concern that microchips and software encoded with two-digit years might not recognize a four-digit year and cause general chaos as a result is generally considered a rational fear. And yet the fear related to computer breakdown includes that essential element of angst: uncertainty.

John Brown, an information systems specialist who is testing the Capital Health Region's year 2000 compliance capabilities, says despite careful preparation for the turning of the clock, no one really knows what is going to happen.

"The worst-case scenario is a piece of equipment failing to work. But it's all theory. It is surmised that this may happen, and so we are doing what we can." He says his work is similar to disaster planning: "I think one should plan for the worst and hope for the best. We're dealing with the unknown."

The countless number of Web sites dedicated to this topic serve not only to report updates on the most recent developments in world wide preparations surrounding the "millennium bug," but also as an outlet for doom and gloom speculation.

John Brown, owner of John's Military Surplus in Victoria, says he is dealing with a lot of ordinary people, "not just the kooks," who are preparing for potential repercussions of the computer breakdown.

"People are nervous about it—they're generally nervous these days," he says. Although Brown doesn't carry premade survival kits, he is selling lots of dehydrated food and emergency candles. He overhears talk of escape plans and hideouts people have built in the woods in preparation for a catastrophe at the turn of the millennium.

While some people are turning to the backwoods as a hope for survival, others are embracing the year 2000 and their vision of an apocalypse.

Alvin L. Kurtz, pastor of the Victoria Seventh Day Adventists, says that while he does not hold the year 2000 as sacred, he believes that the Second Coming of Christ will happen in the very near future. This year Kurtz's church participated in a worldwide seminar entitled "The Next Millennium" which brought the gospel via satellite to all six continents at the same time. The optimism surrounding this project, according to Kurtz, comes from the expectation that "we're headed home, and this existence will come to a close."

"You see enough violence, crime and pain, and finally you say, enough is enough," he says.

Reflection and change

Year 2000 is an arbitrary landmark. But the act of holding up a measuring stick to time, to human history, regardless of the system of measurement, gives people a goal, a deadline for change. Beginning a new century, a new decade or a new year grants us the occasion of a suspended moment in time for reflection and for looking ahead.

For Guy Dauncey, a self-employed sustainable communities consultant, the millennium could give society a moment to consider the impact of our current lifestyle on the environment. However, he warns that we won't be able to address this immanent problem unless we first address our fear of disaster.

"If people have hope in their hearts [the millennium] reminds them that they can change the world."

Kingwell said he likes the idea of the millennium as an opportunity for both personal and cultural reflection.

"There are changes constantly afoot in our culture–change is its one constant, indeed— and what I like about the millennium is the way it seems to force us to take stock of who and where we are. That leads some people into unreasoning and dread, even into madness; but for the rest of us it's simply a terrific chance to find a space outside of normal time flow—a liminal space between epochs—and put ourselves into question in the deepest possible way."

But what happens if we wake up on the other side relatively unscathed, not having experienced cosmic disaster or ecstatic spiritual awakening, with only a new-millennium-eve hangover to show for it? In medieval times, after a turning point date had passed and Christians awoke to find the apocalypse had not come, Harding says "people would assume they had gauged it wrong, and so they would reassess it and give it another date."

Despite the inevitable accompanying angst, if time deadlines inspire self-evaluation, then let millenarianism rage on.

"Christ isn't coming to judge the living and the dead," said Kingwell. "But we may be coming to judge ourselves."

—With files from Lars Berry

blood on the dancefloor

One vote for art

by Christine Scott

I would like to respond to Ms. Lemon's art critique by giving my artist's statement. My sculpture *"Series #1"* should not only be looked at as a finished piece, but rather as a long thought out process in which materiality, colour, the light of the space for my site-specific piece, all came into the equation. *"Series"* is not craft because it is not a production line piece made in mass amounts of numbers, but is one piece that was made by me, by way of a very personal mode of production. I believe that art has a place for itself when taken out of the precious environment of art galleries. Site-specific art is art that has the consideration of the building in mind. The sculpture was put high because vandals may destroy it, not because I don't want it to be seen. Also it is naive to think that Michelangelo didn't compromise with his patrons or employers, and modification, to a point, is necessary in the everyday world of selling art. Close contact and room for diplomatic negotiation actually helps an artist live off her art, and I've benefited greatly working with the SUB-completion committee. Anita Zaenker has the right to say *"Series #1"* is non-confrontational. However, just because Ms. Lemon, art critic, doesn't feel that art should exist if it's not confrontational does not mean that I will stop experimenting with process and materiality in art, rather than subject matter. To respond to Ms. Lemon, I have been paid very well, so I don't know why she stated otherwise. All in all, I would like to thank Ms. Lemon for creating controversy for this so-called non-controversial piece.

Swinging Christmas

Yule B Swingin'
Various
Hipo Records
by Briana Rayner

I love swing music. However, I found myself feeling a little skeptical upon receiving this CD. The title seemed too corny to be good.

The CD itself features the picture of a jaunty horn-blowing elf. But in good faith I listened.

And in spite of the detracting title and cartoon of Santa and Mrs. Claus doin' it up on the case, *Yule B Swingin'* came through.

The CD carries the satiny voice of Ella Fitzgerald and the gravelly one of Louis Armstrong. The general sound is good music on old records. It includes upbeat versions of classic and non-traditional Christmas songs.

Take it home for Christmas this year and replace your parents' Anne Murray and Statler Brothers' collections with something a little more lively.

Fire alarm ignored at local nightclub

Wastelands incident: when partying really is hazardous to your health

by Merel Veldhuis

Each night students pack into Victoria's cabarets by the hundreds, unaware that in the event of a fire they may not get out safely.

Although the B.C. Building Code has clear guidelines for fire safety, veteran fire-fighters feel that they are not adequate. In dance clubs the alarms are difficult to hear (which means a lack of reaction to the danger), and staff is not knowledgeable enough about fire safety and evacuation.

A fire alarm went unheeded in Victoria's Wastelands Cabaret on Sept. 10 as bartenders continued to serve drinks and unaware patrons danced to the loud music. Students on the dance floor reported not hearing the fire alarm at all.

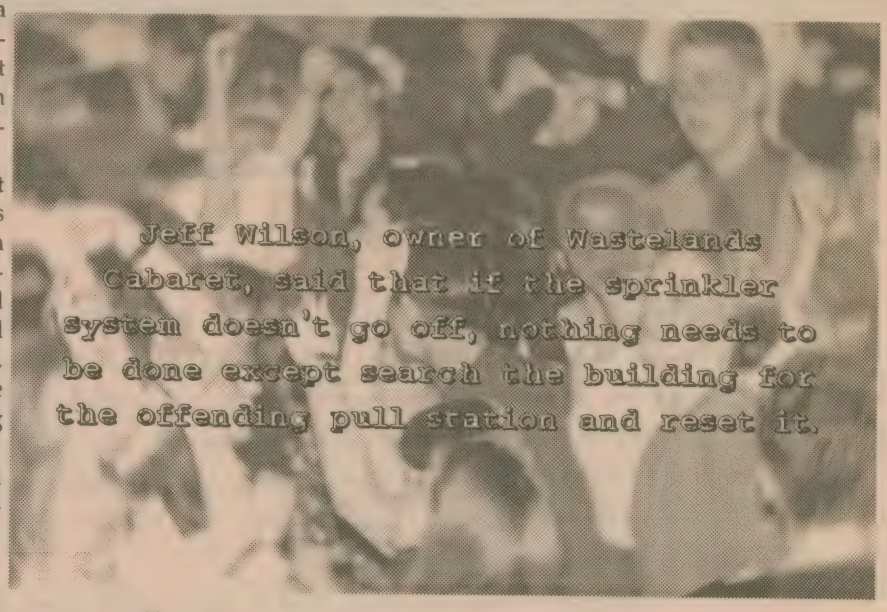
A few students who did hear the alarm were confused about how to react. Kathie Oginsky, a third-year UVic English major, chose to fight her way to the door and leave the bar. "If everyone had heard it, I would not have made it to the door," said Oginsky. The bar was packed shoulder-to-shoulder with its usual Thursday student crowds.

The Fire Prevention Officers Association of B.C. is currently lobbying the provincial government for changes in fire safety policy. Victoria City Assistant Fire Chief Ross Beasley said that within a dance club a fire alarm system is not adequate because sound usually drowns it out.

Beasley, the former Head Officer of Fire Prevention, outlined his personal ideas for furthering the fire safety system. He believes every cabaret should have a sprinkler system installed and a fire alarm that automatically cuts the power to the cabaret's sound system, making the alarm audible to all patrons.

Jenn De Haan, also present during the Wasteland's false fire alarm, echoed Assistant Chief Beasley's sentiments. "The fire alarm should be either louder or taken seriously," she said.

Concerns about the ability to safely evacuate buildings that hold masses of patrons have gained more attention after a tragic disco fire in Goteborg, Sweden on Oct. 31, Halloween Friday. The worst fire in modern Swedish history claimed 60 lives and injured 173 other youths who were attending a make-shift disco at a community hall. The fire is suspected to be caused by either electrical malfunction or arson.


Jeff Wilson, owner of Wastelands Cabaret, said that if the sprinkler system doesn't go off, nothing needs to be done except search the building for the offending pull station and reset it.

Most owners of cabarets and similar buildings feel that the B.C. Building Code sufficiently covers the safety of patrons, and that problems like those of the Goteborg Community Hall do not exist in B.C. But the code concedes that if the maximum capacity of any place is under 300 people (this includes the normal capacity level for a cabaret) the fire alarm in the building does not need to be connected to the city fire station. This leaves the untrained management to make the decision whether to call the fire truck or to shut off the alarm, usually with the reasoning that the alarm was set off by a prankster from the crowd.

Jeff Wilson, owner of Wastelands Cabaret, said that if the sprinkler system doesn't go off, nothing needs to be done except search the building for the offending pull station and reset it.

However, Darryl Stevens of the fire department's Fire Prevention and Inspections said, "The bottom line is that in a fire alarm, regardless, everyone is to leave the building."

To Stevens, the false fire alarm at Wastelands is a good indication that the management of cabarets does not always follow such common logic.

Oginsky reinforced this lack of action. "The bartenders were doing nothing," she said. "You couldn't tell it was going on; it was business as usual."

Wastelands' owners and bouncers felt that an evacuation would have run smoothly and quickly. "It could be emptied in moments," said Jeff Wilson. But even with the many exits required by the B.C. Building Code, a panicked crowd of 200-plus people who need to be evacuated is a serious responsibility. Staff members are not trained in evacuation techniques; they are only told to take themselves out of the building if the sprinkler system comes on.

At the Victoria Convention Centre, which also hosts large groups, an intricate alarm system is in place. It immediately alerts the fire department but also allows time for trained staff to detect false alarms to avoid evacuating the building. With this system, if the danger of a fire is real, the fire trucks are already on their way and trained staff can quickly evacuate the building.

Students and other patrons at cabarets are presently forced to rely on management and staff with no formal fire prevention training to make judgement calls on the seriousness of a fire alarm, deciding when to call in a fire truck and when to evacuate. They may be relying on this judgement with their lives.

hey!

if you had joined the Martlet this semester, you would have been invited to our x-mas party. (it'll be fun— maybe now you'll think about joining the Martlet in January)

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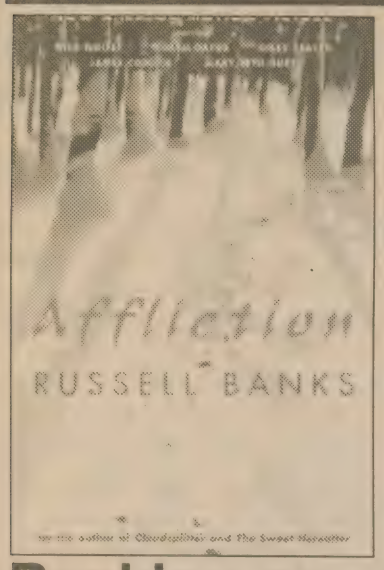


Banking on new mystery

Affliction

by Russell Banks

Vintage Canada

by Jim Turkia

Wade Whitehouse is a broken man. His upbringing is a classic file from the library of dysfunctional family histories.

Wade is a bitter, uneven tempered, slovenly, heavy drinking divorcee whose only reason for living seems to be seeing his estranged daughter whom he chronically disappoints.

This is the unhappy setting for *Affliction* by Russell Banks, (author of *The Sweet Hereafter*).

The book is a murder mystery and character study full of real world people and complications.

The story is narrated by Wade's brother Rolfe who's pulled the pieces together from phone calls, interviews and the brotherly intuition he feels he has.

Rolfe has taken some extended liberties in his formulation about a few of the details and characters' attitudes.

Wade is an enormously difficult person. Circumstances have dealt him many a disadvantage and a few others find it beneficial to keep him down. Even knowing all this it is nearly impossible to empathize with him. In fact, it is difficult to feel for any of the characters, save Wade's current girlfriend.

The narrator continually refers to Wade as an intelligent person yet also portrays him as a man who cannot overcome his past and is blinded by his feelings of inferiority.

The story is captivating, if truly depressing. The odds are stacked against Wade Whitehouse and that's sad, but it's frustrating to see him add bricks to the other side of the scale.

This book is for those with either a heart of gold or perhaps a sadistic streak.

Bob and Doug do Nationalism, eh

by Leah Pence

Movie theatres don't have carpeted floors for a reason—beer and puke stains are a bitch to get out.

I was welcomed into the Cinecenta theatre Friday night by the call of the great White North "Coo roo coo coo coo coo coo coo" and a smashed beer bottle at my feet. I took my seat among the lumberjack-shirt-wearing, toque-sporting, eh-saying hosers and waited for Bob and Doug McKenzie's *Strange Brew* to start.

Bob and Doug McKenzie are the creations of Dave Thomas (*Grace Under Fire*, not Wendy's) and Rick Moranis (*Honey I Shrunk the Kids*). They're cult icons, and their 1983 movie is a cult hit. If Cheech and Chong were Canadians and drank beer rather than smoked dope, they'd be Bob and Doug.

The two brothers eat only back bacon and donuts, drink only beer, wear only plaid shirts and end their sentences in eh, eh.

In *Strange Brew*, all the McKenzie brothers want is a free case of beer. They put a mouse in a beer bottle and go the Elsinor Brewery to complain. There, they get caught in Brewmeister Smith's (Max Von Sydow) plan to rule to world by contaminating Elsinor beer with a mind-controlling chemical.

The McKenzie brothers, though seemingly just a couple of beer - drinking hosers, were created for political reasons, in protest to the government requirements for "identifiable Canadian content" in domestically produced TV shows. As such, the two brothers eat only back bacon and donuts, drink only beer, wear only plaid shirts and end their sentences in eh, eh.

The Canadian content regulations that inspired Bob and Doug are still in effect. The CBC is required to broadcast 60 per cent Canadian content in prime time (6 p.m. to midnight), and private broadcasters have a 50% quota for prime time.

The McKenzie brothers are an ironic twist to the Canadian Radio-television and Telecommunications Commission's (CRTC) cultural content regulations. Though they conform to the American view of Canadians that the regulations were intended to counter, they are cultural icons.

Though extreme, Bob and Doug McKenzie are accessible. Whether it is because they remind you of your cousins in Lethbridge or because they remind you of the images of Canadians you see on American TV, they appeal to the Canadian masses. This mass appeal is something that the CBC (a.k.a. PBS-north), despite the *Canadian Air Farce*, may never have.

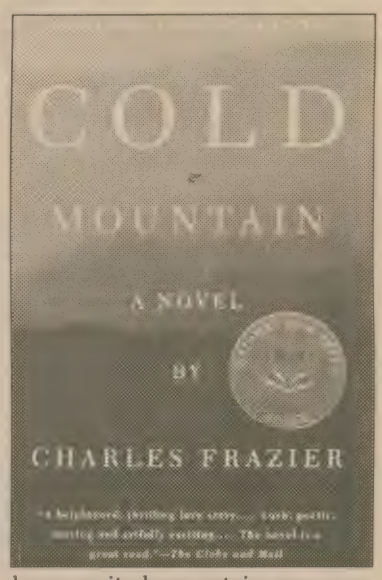
As I watched not to step in the vomit on the way out the door, I realized that Bob and Doug, in the drunkest way possible show us that Canadian cultural nationalism is a joke. And the joke may even be sick enough to make you puke.

War story takes a different turn

Cold Mountain

Charles Frazier

by Sara Hopkins



Not being a fan of war stories, I was skeptical when I started this book, but by the end of the first chapter I was hooked.

Cold Mountain is a story not of physical war but internal war. Frazier tells the story of Inman, a man who must leave his sweetheart, Ada, and all their hopes for the future when he is called to war. Four years later he is recovering from a battle wound, and he can think of only one course of action—returning home to Ada.

Frazier magnificently details Inman's journey home and the trouble he faces because he is a deserter. The vividness and familiarity of the imagery makes the reader feel each step Inman takes. What grabbed me about the story was Inman's sense of hope, although riddled with realism, doubt and pessimism, helped him to struggle to maintain some semblance of moral integrity and value.

During Inman's absence, Ada 's father has died and she has been left alone to fend for herself. With the help of another girl, Ada learns how to survive in the harsh patch of land she owns, and in the shadow of Cold Mountain she becomes, like Inman, an entirely different person.

The end of the story is perfect because it does not in any way seem contrived and is intentionally left ambiguous. Frazier touches on the displacement of Native peoples by European settlers, and through Inman, brings a tone of sadness and regret to the loss of their culture.

Frazier has succeeded in creating a novel that conveys the openness and the rough beauty of the American landscape with images so detailed that they transport the reader to the dusty roads alongside stubbled fields or to the misty mountain paths with equal impact. The intertwining of Ada's and Inman's experiences creates an intensely emotive story that transcends time in it's message of preserving hope in the face of reality.

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Red Violin plays you like a fiddle

The Red Violin
dir: Francois Girard
Odeon Films
by David Schumann

Remember the days when film was actually considered an art form? Of course you don't. In our technologically advanced, up-to-the-minute PC culture, we have forgotten that, at one time, films were thought of as more than simply entertainment.

Interestingly, many of 1998's films—such as *Saving Private Ryan*, *Pleasantville* and, most recently, *The Red Violin*—have brought artistry back into film.

Covering 300 years in the life of a violin from its creation to its present owner, *The Red Violin* draws you in more and more as it moves along.

The film shows a series of stories throughout history in which lovers, a father and his son, an expecting couple and others come in contact with and are changed by the violin.

These stories, although interesting, seem inconsequential at first. Yet it is the brilliant vision of director Francois Girard that shows us why certain cultural artifacts are so important. He shows us the history of this small object and all that it has gone through during its existence.

The stories themselves are part of what makes the film so enlightening and to explain any of them in detail would rob viewers of the experience of following the travails of the violin. However, the present day story involving the auctioning of the violin is riveting. Samuel L. Jackson's performance is quiet and convincing and never intrusive to the tone of the film. As a specialist in the value of musical instruments he is the film's most interesting character and brings the stories together because of his determination to own the red violin.

The artistry of *The Red Violin* shows its brilliance in its non-linear structure, characters and images. The film reminds us of the power of music and the resounding effect it can have on our lives. It does this in a way that seems fresh and entirely unique. *The Red Violin* is a beautiful film that should be seen by all.

reviews

You may notice that this week's arts section is, well, review heavy to say the least.

It's not that we're lazy—okay a bit—but we also want to help you through those long empty holidays that lie ahead.

Face it—you are going to go home, hang out with the family for a couple of days, catch up with the friends you haven't seen in ages and then...boredom will set in.

But what to do? Read these reviews and hopefully they'll give you some idea of what to do with the part of the month that you don't spend gorging yourself on eggnog and shortbread or opening presents (ya greedy bastards).

Joe Black a lavish feast

Meet Joe Black
dir: Martin Brest
Universal Pictures
by Anil Narine

Claire Forlani and Brad Arm Pitt star in *Meet Joe Black*.

Leading up to his 65th birthday party, media tycoon William Parrish (wonderfully underplayed by Anthony Hopkins) finds himself at the crossroads of his charmed life.

His multi-million dollar news and media empire faces annexation and disintegration by a larger CNN-type network. The younger of his two daughters, Susan (Claire Forlani), is contemplating a marriage of convenience, with William's greedy protege. All the while William is plagued by voices in his head and tremors in his body making him wonder if this is the end.

Susan, after meeting a charming young man in a coffee shop (Brad Pitt), is surprised to find him at her father's dinner table that very night. The man she sees in her father's mansion is not, however, the same person but rather a variation of the Grim Reaper (called simply "Death") who has occupied the young man's body for a short vacation in New York. William introduces Death to his family by saying simply, "Meet Joe Black."

Joe has come to take William's life, but the two strike an agreement that gives William a little more time in exchange for a tour of life for Joe.

The relationship between Joe and Susan—despite a backdrop of lavish suites, swimming pools etc.—is never perfect and never easy. The manner in which this unreal relationship is treated is uniquely satisfying.

Although the three-hour commitment may seem long, the length is a very deliberate characteristic of the film. *Meet Joe Black*—on top of exploring what we all leave behind when we die—is largely concerned with how long we all have. And, while watching the film, those who do find themselves anxious for a quick conclusion may realize that they are actually anxious to see the ending of a life—one which Hopkins' character and director Martin Brest so artfully try to extend.

If audiences can brave the lengthy running time, or at least persuade their dates to, this film—like a lavish feast or a good conversation—leaves one feeling full.

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For your aural pleasure

Beck
Mutations
Geffen
by Mark Samcoe

Since the tidal wave success of his stereophonic mystical voyage, *Odelay*, Beck has arguably become the musician with the most clever and distinct sound.

Beck once again wields a musical mace of superior art with his fifth release, *Mutations*. He takes a trip from his usual sound and mutates with a beautiful Midas touch. The sound is a soothing layered blend of mellow grooves reminiscent of his raw folk records, *One Foot in the Grave* and *Mellow Gold*.

Absent are his trademark abstract lyrics, which give these songs a simple and personal edge. The listener can focus on Beck's emotions rather than his lyrical jambalaya.

Beck is backed up by an eclectic group of musicians who lend harpsichord, sitar and string arrangements to his cool voice. Slight sonic discord emerges in a couple songs, but synthesized blips and beeps in the background are the only *Odelay*-like entity.

When Geffen, Beck's major label, discovered he was planning on releasing *Mutations* on the indie label Bong Load Records, they thwarted the plan and ended up having Beck release it on their label as well as Bong Load.

Unfortunately for greedy Geffen, *Mutations* will not be the commercial hit they want to capitalize on. Consumers looking for a drum machine fix will be disappointed with the melodic songs.

With yet another album with the power of E.T.'s glowing finger, Beck heals the wounds of an industry and its listeners victimized by contrived and cloned musicians.

Bona fide aficionados of Beck will be even more enraptured by his forthcoming *Odelay* follow-up in '99.

Unbeknownst to the world, a paradigm shift is beginning, and Beck is leading the way to enlightenment.

Various
Rugrats Soundtrack
by Mark Samcoe

Respectable artists singing songs for a cartoon baby movie that will most likely be watched by pre-pubescent Nickleodean zombie children (i.e. *The Rugrats Movie*) is the sign of the nearing apocalypse.

However, some of the music on the soundtrack is good. The end of the world might be enjoyable if this record were the last to be in working order.

Even if you've never heard of Chucky, Phil, Angelica or any of the other toddlers on the Rugrats show, this soundtrack features artists recognizable to the older generation.

The opening track, "Take me there" is a lukewarm song that features Blackstreet, Mya, Ma$e and Blinky Blink. Unfortunately, Puff Daddy, LL Cool J, Kool Moe Dee and MC Hammer couldn't help out. The only high point of the song was listening to Ma$e mumble about cartoon babies instead of bitches and money.

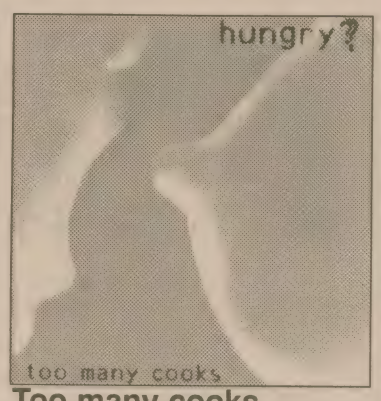
No Doubt gets really classy and somehow suckered Elvis Costello into singing backup vocals for "I throw my toys around," the best song on the record.

Fifteen artists lent their voices to "This world is something new to me." It was tragic but humbling to hear Lenny Kravitz, Iggy Pop and Beck in the mix.

The rest of the disc is stale, although it was sort of cute to hear a lullaby sung by one of the characters of the movie.

The music was arranged by Mark Mothersbaugh of Devo fame, but it was a disappointment not to hear more of his influence on the album and not just hip-hop and whatchamacallit music.

This is a disc to play once and then forget about until worldwide disasters make you revert to the fetal position. Play this disc then and sing yourself to sleep.



Too many cooks
Hungry?
by Chris Willer

Too many cooks? In my gourmet kitchen and in the music industry, there is no thing as too many chefs.

The new TMC album, *Hungry?* is super. From the minute I saw the cover jacket, which shows a mother's breast and a gapping baby's maw, I knew that this quasi-album would be interesting.

Hungry? Bon appétit.

Thank my lucky stars that the titillating album cover was not deflated by the music on the disc. Too many cooks are a good version of the Bare Naked Ladies. Both bands are full of silliness, hijinks and fun pop/rock/folk sound. TMC just happens to have talent and a very powerful vocalist, Dan Georgesco.

I call the album a quasi-album because it is a very short disc. There are only 10 quick songs on the CD, and I was left wanting more from the release. To console myself I pressed the repeat button and played the day away with multiple repeats of the 10 tracks.

The vocals are awesome, with Georgesco sounding like a classically trained rock singer. No scratchy vocals, no raspy off notes, no cock-crowing crappy melodies.

I recommend this disc for a light after dinner snack. It is more like a happy-go-lucky crème-brûlee than a heavy-sit-in-your-intestines chocolate-cheese-cake! Bon appétit!

A very bad thing

Very Bad Things
dir: Peter Berg
by Anil Narine

When a Las Vegas bachelor party gets out of control, Kyle Fisher (Jon Favreau) and a handful of his buddies face a sticky situation.

A young stripper is accidentally killed during the chaos, and he and his once festive group of buddies must cope as best they can. As his sleazy pal Boyd (Christian Slater) says, "Take away all moral and ethical responsibilites and what do we have? A 105-pound problem!"

> ***"Take away all moral and ethical responsibilites and what do we have? A 105-pound problem!"***

This is the premise for *Very Bad Things*, actor Peter Berg's (*Chicago Hope, Copland*) debut as writer-director.

By taking the tastelessness and gruesome nature of both the death and disposal of this unfortunate young lady to the absurd extreme, Berg attempts to extract some kind of humor from this situation.

Despite a brilliant ensemble cast including Cameron Diaz as the bride-to-be—the most undeveloped character in the film—and Daniel Stern as one of the battling Berkow brothers, this film fails as anything more than gross-out humor.

Refusing to alert the police, the buddies elect to mutilate and bury the body in the Las Vegas desert. Following in the footsteps of trailblazers like *Shallow Grave, Fargo* and *Pulp Fiction*, in which the disposal of bodies is a very successful device in revealing both the absurdity and reality of murder—as well as the eccentricities of their killers—*Very Bad Things* hardly offers its own slant on such immorally entertaining behavior.

Add to this disturbing premise a few utterly tasteless antisemetic jokes involving body bags etc., and this film becomes an all-out loser.

Even audiences who like to be desensitized by films that are created and marketed solely on the basis of shock value should hold out for a super-saver matinée.

Anybody who is mildly sensitive or hoping to extract something from a film need not apply.

History you didn't learn

by Joel Casselman

Racism is alive and well as dramatized on the screen at the Vic Theatre. The current showing, *American History X*, is an in-depth, thought-provoking examination of racism among American youth.

The story centres around Danny, (Edward Furlong) a high school skinhead whose older brother Derek (Edward Norton) has been incarcerated for the brutal killing of two black youths.

As punishment for writing a book report on *Mein Kampf*, Danny's principal makes him write a report about his brother, who is due to be paroled.

As he writes the report, he looks back on how he and his brother became involved in the skinhead movement.

The flashback scenes are in black and white, creating an eery combination of a *Crimestoppers* re-enactment and *Schindler's List*.

While in prison, Derek has undergone a rebirth and realizes that his actions were wrong. Upon release, he goes to a neo-Nazi concert and pulls his brother away, seeing that the entire movement is a sham.

At home, he looks at himself in the mirror. This scene is particularly symbolic. In the mirror his Swastika tattoo appears in reverse as the ancient sun symbol which stood for harmony and good fortune.

What follows is a somewhat cheesy scene in which the brothers tear down all of the fascist paraphernalia lining their bedroom walls, particularly corny when they jointly take down a neo-Nazi banner.

American History X is a well-written film which will cause many viewers to take a second look at racism in North America and will spark much conversation coming out of the theatre.

American History X is Rated 18A and is playing at The Vic Theatre.

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FRIDAY, Dec. 11, 1998

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Alix Goolden Performance Hall
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Tickets: $8.50 Adults, $7.50 Students/Seniors, $6.50 Ages 12 and under
Tickets available at the Royal Theatre box office, McPherson Theatre box office, Memorial Arena box office, Crystal Pool and A&B Sound (cash only).

After-show party in the foyer with food and beverages for purchase. All proceeds to the United Way.

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Mazzotta headed to Ireland for worlds

by Mary Vallis

UVic cross-country runner Bruno Mazzotta's got something to smile about, and he's grinning ear to ear as he describes what he wants to accomplish in Ireland next March.

He wants to place in the top 50 junior runners in the world junior cross country championships, but on another level, he's simply looking forward to the chance to race with runners of international calibre.

Mazzotta's running career is continuing on its path upwards with his latest achievement—a spot at the worlds. He qualified as the third eligible runner for Canada with a top-10 finish at the Canadian championships last weekend in Vancouver.

Last year, Mazzotta fell just six seconds short of making the national team and has achieved his primary goal with a spot on the plane to Ireland this year.

"I ran a better time than I've ever ran before, but I wasn't satisfied with my performance."

Regardless, he still isn't satisfied with his performance in the eight-kilometre race.

"I ran a better time than I've ever ran before, but I wasn't satisfied with my performance," he said. "It was like I was sleeping."

Mazzotta's come a long way since high school in Kamloops.
photo submitted

At just 18 years old, Mazzotta rounds out the Vikes middle distance crew well, and his rankings improved consistently throughout the fall season. Two weeks ago Mazzotta placed 14th overall in his first national university meet. And even though he said he dragged through the last two kilometres of the race, Mazzotta was named CIAU men's rookie-of-the-year for his 32:37 time.

Mazzotta says the new stimulus of moving to Victoria as a first-year physics student with a full courseload has taken part of his focus away from running, but nevertheless, UVic men's coach Brent Fougner is more than happy with Mazzotta's performance.

"[Qualifying for the worlds] was probably his individual goal since last year," said Fougner of his new recruit. "I certainly think that being able to train with the [UVic] group has helped him." Fougner says Mazzotta's training program will focus entirely on getting him prepared for the world meet next spring.

Past UVic student Paddy McCluskey is also running for the senior men's team in Ireland.

Though Mazzotta is confident in his ability and pleased with his latest achievement, he's setting realistic goals for the worlds. Still smiling, he's not afraid to admit that ranking in the top 50 will be enough to satisfy him because for Mazzotta, the experience is what counts. He wants to race against the faster African runners, especially the Kenyans.

"I just want to see where they're at and see what I've got to do," he said.

West coast cities win Olympic bid

by Mary Vallis

In Whistler and at the University of British Columbia the waiting game is over and the results are in—the Canadian Olympic Association (COA) selected Vancouver-Whistler as its candidate for the 2010 Winter Olympics Tuesday.

The bid will now be reviewed by the International Olympic Committee, and the final word will not be in until after the year 2000.

The $1.2 billion B.C. bid led the way in a tight race against applications from Calgary and Quebec City in a sealed-envelope secret ballot vote held Nov. 21.

Whistler led the first ballot by 26 votes—just one vote ahead of Quebec—and took the second ballot by nine.

"It's been a long and emotional ride for the last 24 hours," said Whistler mayor Hugh O'Reilly in an interview with *the Martlet*.

"Obviously this is just a feather in our cap. We've got an extremely strong bid, and we know what we're getting into."

Hosting the Olympics means more international fame for the small mountain town and will also sharpen UBC's image overseas.

The university is committed to building a speed skating oval on its campus—a necessary resource under the terms of the deal, according to Byron Hender, UBC's executive coordinator for student and academic services.

Although the rink could likely be used for classroom space or library storage after the games, he pointed out.

After passing the first hurdle, Canada's official bid now has a long struggle ahead of it as the work around infrastructure and strategic planning begins.

But O'Reilly said Whistler is prepared to deal with the battle ahead, pointing out that the regional district is already working to improve transportation to the city and is already experienced in hosting world-level events, such as the annual World Cup races that the city is hosting this coming weekend.

And with two hotels already on-board to host the Athlete's Village, O'Reilly says the bid is already a step ahead.

"Obviously this is just a feather in our cap," said O'Reilly. Hosting the Olympics could help to fuel Whistler's economic engine, he continued.

The west-coast bid, however, is not the only Canadian entry for the Olympics. Toronto has also applied to host the 2008 Summer Olympics, which could affect B.C.'s chances in the long run.

The International Olympic Committee will make its final decision by 2003.

Some critics are worried that the memory of the 1988 Calgary Olympics is too close to home to make 2010 a reality, but O'Reilly disagrees.

"We've got an extremely strong bid, and we know what we're getting into," he said.

No other country has made a formal bid for the 2010 Winter Olympics.

CIDA AWARDS PROGRAM FOR CANADIANS

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Guidelines and application forms are on the web: http://www.cbie.ca

The CIDA Awards Program is for Canadian citizens and individuals with permanent resident status in Canada who would like to participate in international development through a project of their own initiative. The project is to be carried out in collaboration with an organization in a country eligible under Canada's Official Development Assistance (ODA) Program and must address a specific field of endeavor within CIDA's Aid Policy.

The program offers awards of up to $10,000 each in three categories:
- **Innovative Research Awards** — for Master's level students to undertake field research related to their thesis or program;
- **Professional Leadership Awards** — for individuals with professional experience who wish to undertake a volunteer research or service project in international development;
- **International Enterprise Cooperation Awards** — intended for MBA students to undertake an international internship or an internship combined with a semester of study in a developing country.

The program is offered by the Canadian International Development Agency (CIDA) and administered by the Canadian Bureau for International Education (CBIE). For more information or to receive the application materials, please contact:

CBIE, Canadian Awards Division
220 Laurier Avenue W., Suite 1100
Ottawa, Ontario K1P 5Z9
Tel: (613) 237-4820, ext. 247; Fax: (613) 237-1073
E-mail: gbeaudoin@cbie.ca; Website http://www.cbie.ca

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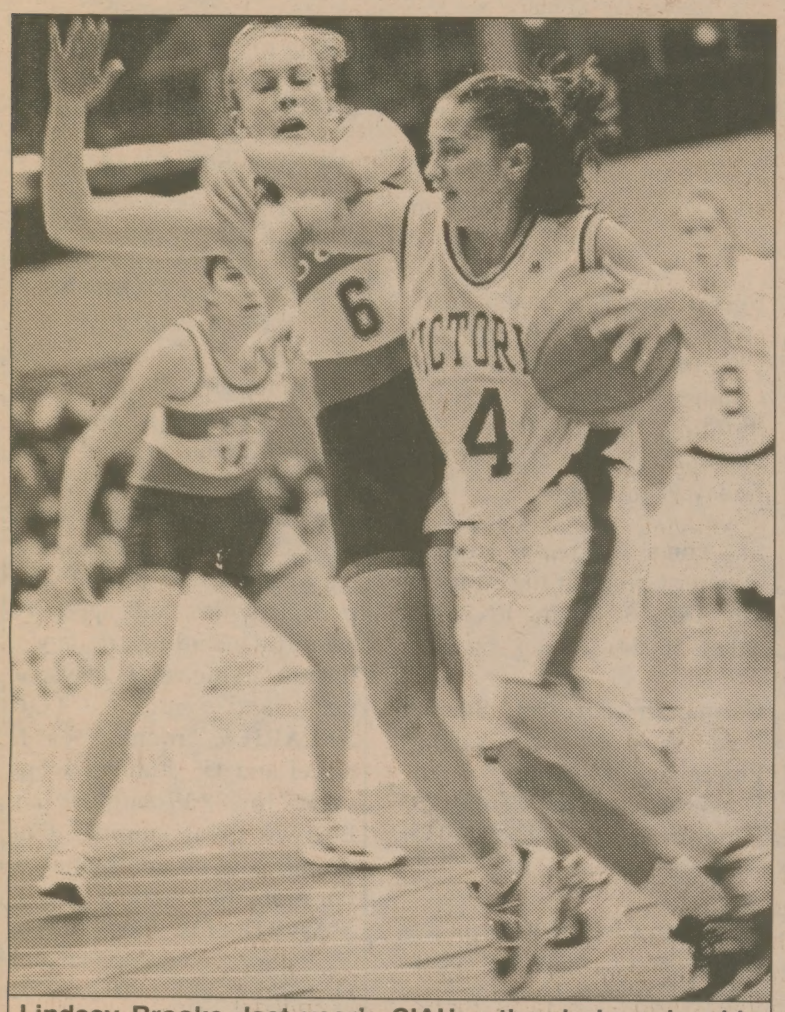
Point of clarification

Cut and paste this week's photo and cutline of Lindsay Brooke over last week's, because we screwed up in a big way. Obviously, Lindsay was not last year's "high school national tournament MVP," but rather last year's CIAU national tournament MVP. If that wasn't embarrassing enough, the photo should have been credited to Rachel Kiers.



Lindsay Brooke, last year's CIAU national championship MVP, drives to the hoop against SAIS.

Martlet photo by Rachel Kiers

Vikes stay undefeated and on top of Canada West

Sweeps in Calgary keep both women's and men's teams ahead of league rivals

by Craig Battle

Women's Action

UVic met Calgary this past weekend in a match-up of two teams tied for the top spot in the Canada West conference. The Vikes continued their winning ways by sweeping the Dinos on the road and improving their record to 6-0 in league play.

The Vikes defeated Calgary on Friday night by their narrowest margin of victory this season, 77-70, but recovered the next night for a 59-45 victory over the ninth-ranked team in the nation.

UVic and Calgary both went into the set tied for top spot in Canada West with Alberta with perfect 4-0 records. The Vikes had to deal with hometown Calgary fans as well as scoring sensation Leighann Doan, who's considered by many one of the best players in the nation. Doan scored 46 points in the two games, 34 of which came in the opener.

UVic Head Coach Kathy Shields describes Doan as "a terrific player and a great athlete." Shields also noted that Doan is very difficult to contain one-on-one.

Lily Blair took on the task of guarding her Saturday night, holding the all-star to a mere 12 points. The Vikes, as a unit, provided great help and showed off their defensive talents.

Countering Doan for UVic was Kim Johnson, who tallied 44 points in the set. Johnson scored 30 on Friday night, nearly equalling Doan's total.

Along with Doan, Johnson is having a spectacular start to the season. The formerly quiet UVic veteran has made her presence felt, leading the Vikes in scoring so far this season.

However, Coach Shields is not surprised at all by Johnson's emergence into the spotlight.

"Kim is not only a good athlete, but a hard worker and a great competitor. All of her attributes have contributed to her having a great start to the season, and it's helped our team immensely," said Shields. "She's worked very hard over the summer, and she works hard every day in practice."

Still, this year's Vikes team is not the type of program to focus on any single particular player. The team will play nine or 10 players every game, where certain programs may play only six or seven. Every player on the Vikes squad is dangerous to opposing teams, which gives Shields a freedom with playing time and starting rosters.

"We like to change up our starting lineup; sometimes we play bigger, sometimes vice versa," Shields said. "Every player brings a different look to the team, so we don't make starting a big deal."

This luxury will allow Shields to bring in fresh players when needed in big games this season against the tough teams of the Canada West conference. The Vikes remain deadlocked with Alberta, who won their set this past weekend and moved into top spot in the nation.

Men's Action

The Eric Hinrichsen show went to Calgary this past weekend. The Vikes won both of their games, remaining as the sole undefeated team in the Canada West conference.

Hinrichsen, the perennial all-star in his fifth year and CIAU player of the year in 1996-1997, displayed his talent over the two-game set with combined totals of 71 points and 26 rebounds. He also led the team in steals, with eight over the weekend.

The Vikes beat the Dinos 75-52 on Friday night and 76-56 Saturday. Head Coach Guy Vetrie said the team had a much better game on Friday, a game in which the Vikes led by as many as 20 points in the first half.

On Saturday, the Vikes came out of the gates much slower, leading by only four at the half.

The game stayed relatively close until the eight-minute mark, when the Vikes put on a run and pulled away from the Dinos.

Even when UVic's offense slowed, their consistent defensive play kept them in the game. "After both nights, Calgary's coach came up and said we'd played awesome defense," said Vetrie. "And defense is the key."

With the two victories, the Vikes raise their regular season record to 6-0, remaining one game up on both Lethbridge and Alberta, who both went undefeated this past weekend as well, while Calgary drops to 0-6. Despite their record, Vetrie has much respect for the Dinos.

"Calgary has a very good perimeter game," Vetrie said. "We had to stop their perimeter players from penetrating."

Other standout players in the set were first-year point guard Robbie Green, who poured in 17 points, 15 of them from behind the arc, in the second half of Friday night's game, and Ralph Chillious-Carter, who controlled the offense well in both games.

The Vikes had to deal with hometown Calgary fans as well as scoring sensation Leighann Doan.

CIAU Top 10 Rankings

MEN'S BASKETBALL

1. Lethbridge (1) 10-1
2. McMaster (2) 8-0
3. Alberta (3) 11-3
4. **Victoria (5) 11-3**
5. St. Francis Xavier (6) 9-1
6. Bishop's (4) 8-3
7. Brandon (7) 5-1
8. Western (8) 10-2
9. Laurentian (10) 9-4
10. Waterloo (9) 9-1

as released Tuesday, December 1, 1998.

Results:

Friday
Lethbridge (1) 94, Sask. 79
Alberta (3) 83, UBC 77
Toronto 72, Bishop's (4) 69
Victoria (5) 77, Calgary 52
ST.FX (6) 88, St.Mary's 82

Saturday
Lethbridge (1) 96, Sask. 77
Alberta (3) 62, UBC 60
Victoria (5) 76, Calgary 56
Laurentian (10) 93, Carleton 81

Sunday
Laurentian (10) 85, Ottawa 69

WOMEN'S BSKBALL

1. Alberta (2) 14-1
2. Laurentian (3) 10-1
3. **Victoria (4) 8-1**
4. Winnipeg (6) 15-4
5. Regina (1) 11-3
6. New Brunswick (7) 7-0
7. Manitoba (t 9) 12-7
8. Western (5) 9-4
9. Calgary (t 9) 7-6
10. Queen's (8) 10-5

as released Tuesday, December 1, 1998.

Results:

Friday
Winnipeg (6) 66, Regina (1) 55
Alberta (2) 56, UBC 42
Victoria (4) 77, Calgary (t 9) 70
Lakehead 76, Western (5) 66
Concordia 53, Queen's (8) 51
Manitoba (t 9) 78, Brandon 43

Saturday
Manitoba (t 9) 77, Regina (1) 69
Alberta (2) 64, UBC 61
Laurentian (3) 62, Carleton 36
Victoria (4) 59, Calgary (t 9) 45
Western (5) 63, Lakehead 53
Winnipeg (6) 74, Brandon 51
UNB (7) 89, Cape Breton 61
Queen's (8) 67, McGill 34

Sunday
Regina (1) 80, Brandon 50
Laurentian (3) 73, Ottawa 62
Winnpg (6) 72, Manitoba. (t 9) 70
UNB (7) 87, Cape Breton 68

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On-Campus

The UVic Native Students' Union is holding its annual Silent Art Auction from Nov. 30 to Dec. 4, 10 to 3p.m. in the Foyer of University Centre. Pieces to be auctioned include works by NSU members and local first nations artists. Indigenous Rhythms: Showcase of Aboriginal Creative Expressions, Dec. 4, 7:30 to 10p.m. in the SUB upper lounge. Entrance by donation. For more info on either event call NSU at 472-4394.

ROWFEST
Friday, Dec. 4 @ Velox (3957 Gordon Head Rd.) from 8p.m. to 1a.m. Celebrate the end of school and support UVic Rowing. **Cheap BEvERages.** Tickets at the door.

Himalayan High...A multi-sensory experience featuring a slide show, sound show, print and artifact exhibit. Dec. 6, 6:30p.m. at the David Lam Auditorium. Tickets $6. Call 382-6266.

Catholic Staff and Faculty lunch for connections and conversation, Dec. 8, 12p.m. to 1p.m. in the Learning Lab Room of the Campus Services Bldg. Lunch compliments of the UVic Catholic Chaplaincy. RSVP: 721-8339.

Fridaymusic, Dec.4 at 12:30p.m. ($5) at the Philip T. Young Recital Hall, featuring the University of Victoria Chamber Singers Christmas Concert, Bruce More, conductor.

SOCK DRIVE Help the Homeless! Fill a sock with personal care items and drop it off in one of the boxes located in Cunningham, Clearihue, Elliot, HSD, Classroom, Cornett or Maclaurin buildings. Socks will be delivered to the Streetlink Emergency Centre and the Sandy Merriman Women's Shelter.

The Mature Students' Association invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. Join us. For info contact Jan jclewis@UVic.ca or 721-1952.

Off-Campus

Time Out Sports Card Show at the Ukrainian Cultural Centre, 3277 Douglas Street, Victoria, B.C. on Dec. 6 from 10a.m. to 3p.m. For details contact Harvey, 727-3422.

"Basically Bach" concert at the Church of Saint John the Divine Dec. 4 at 8p.m. Admission is by donation.

Women's Journey to Ireland: a slide show. Dec. 9 at The G-Spot, 1910 Store Street at 7:30p.m. $2-$4 door donation. Contact: Ravyn at 382-7768.

The "Moss Street" Christmas Fair will again be held at the Red Cross Building at Fairfield and Quadra, Dec. 5 and 6 from 10a.m. until 4p.m. Admission is free.

Photography Show at the Community Arts Council of Greater Victoria Gallery, Sussex building, G-6, 1001 Douglas Street (at Broughton) from Dec. 10 to 16 from 10a.m. to 6p.m. daily.

Special prices of hand made crafts and wooden toys for Christmas located in the Capital Mental Health Building, Lower Level, 125 Skinner Street, Monday to Friday, 9a.m. to 4p.m.

St. Ann's Academy presents "Winter Green" at the auditorium, Dec. 6, 11a.m. to 2p.m., tickets $6/$4.

Carmanah Forestry Society invites you to the "Walbran Emergency Meeting", at the Downtown Activity Centre, 755 Pandora Avenue, Dec. 10 at 7:30p.m.

Canadian Club of Victoria featuring Peter C. Newman speaking on "TITANS: How the New Canadian Establishment Seized Power" also "Small Choir" Pearson College of the Pacific on Dec. 9 at 2p.m. in The Crystal Ballroom of the Empress Hotel. Tickets $16 w/ reservation. Call 370-1837.

Reynolds High School is having an all bands "Christmas Concert," Dec. 15 at 7:30 p.m. at the Reynolds School Gym (corner of McKenzie and Borden). Admission is by non-perishable food item.

Christmas Craft Workshop at the Downtown Activity Centre, 755 Pandora, Dec. 3, 7p.m. to 9p.m., $2 fee. Call 383-0076 to register or for more information.

A Forum and Fundraising Dinner for the B.C. Committee for Human Rights in the Philippines. Dec. 11 at 6p.m. YWCA Residence (Canfor Room) 738 Beatty Street. Tickets $20.

Stuff Wanted

Wanted: Used Mac printer. Will pay reasonable price for a used StyleWriter or other portable Macintosh printer. Must be in working order with all manuals, driver software, cords etc. Respond to Andrew at: alupton@uvic.ca or call 370-0408.

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Interviewer will be on campus January 21 and 22, 10a.m.-4p.m. in the SUB room B025.

Announcements

Due to illness, computer software expert Dr. Nancy Leveson of the University of Washington has been forced to cancel her free public lecture scheduled for Dec. 3.

International Students, are you looking for a fun way to spend the Christmas holiday? Come and celebrate Christmas with a group of students, December 23-26. Cost is $130. Contact us by e-mail at ivcf@uvic.ca

Rotary Foundation Ambassadorial Scholarships for the 2000-2001 academic year to study abroad. Scholarships include roundtrip air fare and up to $23,000 US to be used for tuition and fees, living expenses and one month of intensive language training. Applications accepted until March 1, 1999. Interviews in late April/early May 1999. For further information please call Mr. David Iles at 595-2244 or diles@home.com or The Rotary Club of Victoria 384-1016 or rotary@inetex.com

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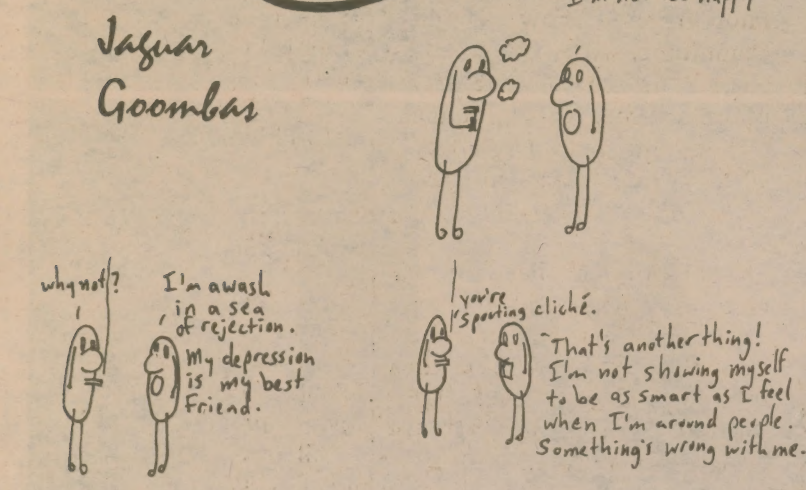
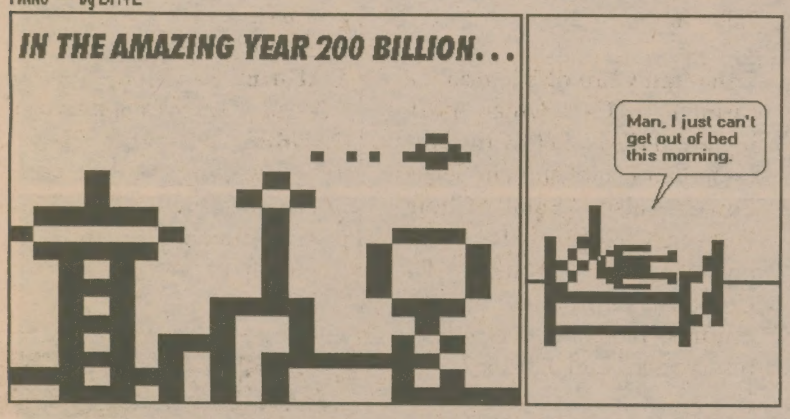
Hi You Komics nerds. hope you all get groovy Cargo pants for your holiday gift! See you in 1999 or at the Gap clearance centre.

Jaguar Goombas

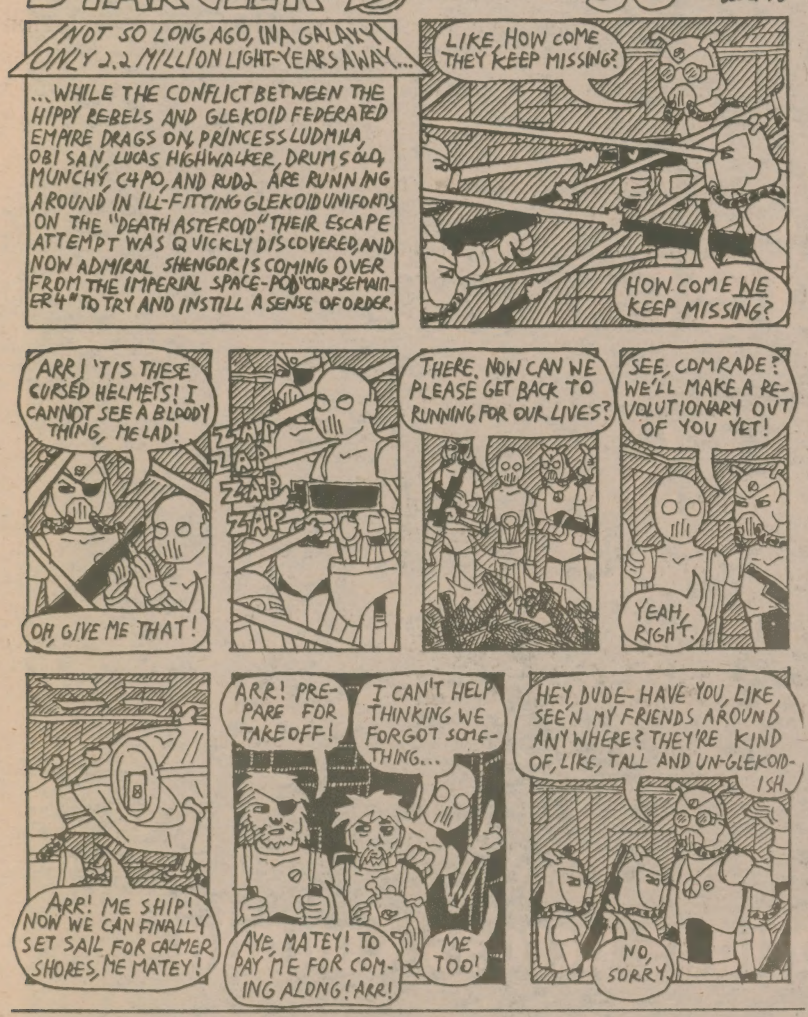

I'm not too happy.
why not?
I'm awash in a sea of rejection.
My depression is my best friend.
you're spouting cliché.
That's another thing! I'm not showing myself to be as smart as I feel when I'm around people. Something's wrong with me.
what? Sometimes we all feel a little stupid! Hell, look at me! I'm smoking! That'll kill me!
Hm. I guess there's a lesson here.
BTN 98

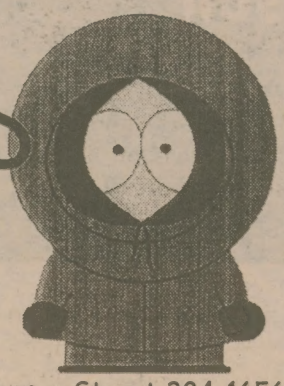
One day in a old tower
By Mr. Llanz Fears
Writings by Feanor
*Alone to ponder
*If ever in your life, there is a moment when you are left
The endless hours
With which we're blessed
And from your heart
There come's a song, but basterds aren't impressed !!
There's still the night, thats left to you....
To do what you do best. Sweat 'n Dreams
The End
More to follow...

PAING -- by DAVE



STARGLEK PART 30 Jonathan Dalton '98


NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...WHILE THE CONFLICT BETWEEN THE HIPPY REBELS AND GLEKOID FEDERATED EMPIRE DRAGS ON, PRINCESS LUDMILA, OBI SAN LUCAS HIGHWALKER, DRUM SOLO, MUNCHY, C4PO, AND RUDA ARE RUNNING AROUND IN ILL-FITTING GLEKOID UNIFORMS ON THE "DEATH ASTEROID" THEIR ESCAPE ATTEMPT WAS QUICKLY DISCOVERED, AND NOW ADMIRAL SHENGOR IS COMING OVER FROM THE IMPERIAL SPACE-POD "CORPSEMINDER 4" TO TRY AND INSTILL A SENSE OF ORDER.
LIKE, HOW COME THEY KEEP MISSING?
HOW COME WE KEEP MISSING?
ARR! 'TIS THESE CURSED HELMETS! I CANNOT SEE A BLOODY THING, ME LAD!
OH, GIVE ME THAT!
ZAP! ZAP! ZAP! ZAP!
THERE. NOW CAN WE PLEASE GET BACK TO RUNNING FOR OUR LIVES?
SEE, COMRADE? WE'LL MAKE A REVOLUTIONARY OUT OF YOU YET!
YEAH, RIGHT.
ARR! ME SHIP! NOW WE CAN FINALLY SET SAIL FOR CALMER SHORES, ME MATEY!
ARR! PREPARE FOR TAKEOFF!
I CAN'T HELP THINKING WE FORGOT SOMETHING...
AYE, MATEY! TO PAY ME FOR COMING ALONG! ARR!
ME TOO!
HEY, DUDE- HAVE YOU, LIKE, SEEN MY FRIENDS AROUND ANYWHERE? THEY'RE KIND OF, LIKE, TALL AND UN-GLEKOID-ISH.
NO, SORRY.

GET a STUFFED
South Park Doll

CURIOUS COMICS BOOKS & GAMES
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SOS
went for lunch wasn't very good send help now
SOS... International call for 'HELP'
You went somewhere else for lunch and wish you had come to Maude Hunters.
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